



Pinchas Zukerman and The English Chamber Orchestra recorded this superb reading of what must be Vivaldi's most popular work, great in stereo but given real life in quad. Full marks to the recording and mixdown team for capturing this brilliant performance.

Release: DS18f-2

Source: SQ CD

Process: SQ*Final/II

Format: DVD-A/V MLP/DTS/DD

Posted by OxfordDickie at 07:18 1 comment: Links to this post

Labels: Quadraphonic

Sunday, 3 March 2013

Changes are a foot...

It's become obvious that changes will need to be made the way the blog operates.

Please take a second to do the poll to the right as it's the only way i can think of that will make the blogs future a viability

I've added an extra poll for those who voted NO.

Posted by OxfordDickie at 20:02 29 comments: Links to this post

Monday, 25 February 2013

Synergy - Electronic Realizations For Rock Orchestra



Larry Fast's first outing under the 'Synergy' name, and his only album released in Quad.

A requested /II decode-reissue

Release: DS19f-2

Source: QS CD

Process: QS-Final/II

Format: DVD-A/V MLP/DTS/DD

decoders, and are the end of my research into decoding them.

Work is continuing on improving the pre-process's used before decoding takes place, so as to ensure as accurate decode is achieved, along with work on decoding the following systems:

UHJ (Accurate)

טין

EV-4

Matrix H Matrix HJ

BMX (UD-4)

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Quad albums that are actually stereo

From 'H' to 'UHJ' & Discography

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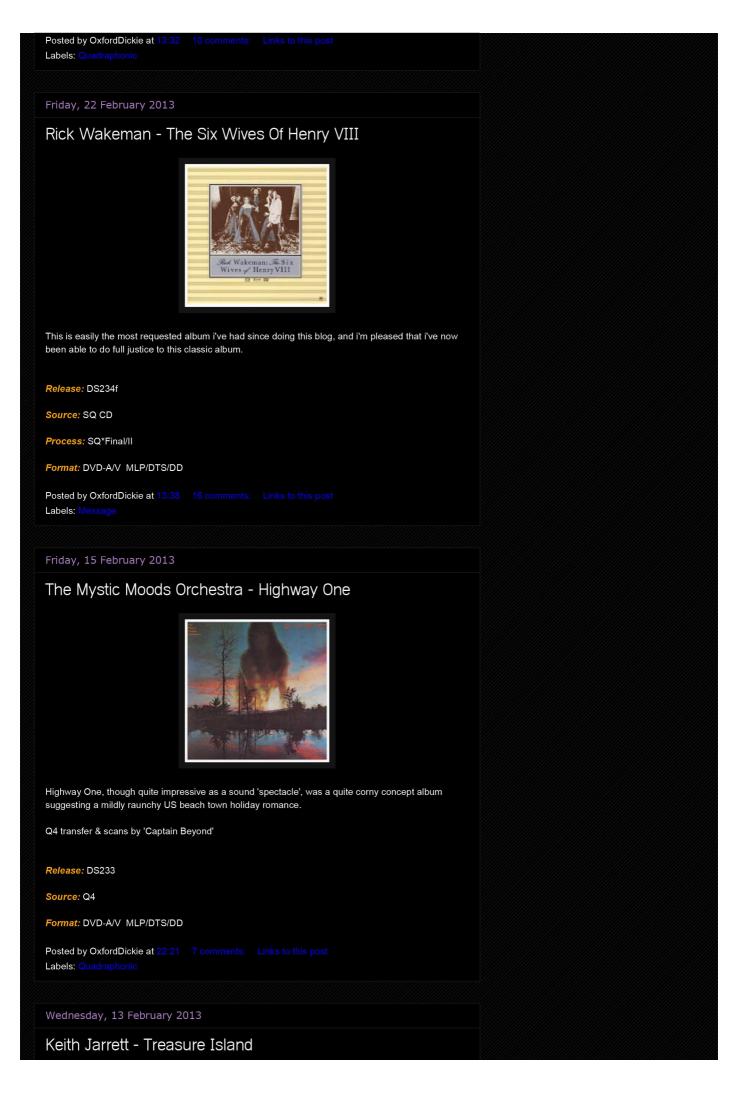
- ▼ 2013 (19)
 - ▼ March (4)

The ena....

Licks - Striking It Rich

Changes are a foot...

- ► February (8)
- ► January (7)
- **▶** 2012 (126)
- ▶ 2011 (40)
- **2010 (16)**





One of my favourite Jarrett albums from his time at 'Impulse', and one i've never really felt showed it's true quality when it came to decoding it.

With the new process i believe it's now possible to hear how the musicians were placed in the studio, the first track in particular showing great placement of all the instruments, including the percussion.

Comments on this new decode are welcomed

Release: DS26f-2

Source: QS CD

Process: QS*Final/II

Format: DVD-A/V - MLP/DTS/DD

Posted by OxfordDickie at 13:14 7 comments: Links to this post

Labels: Quadraphonic

Tuesday, 12 February 2013

Grover Washington Jr - Soul Box



Release: DS70f-2

Source: SQ CD

Process: SQ*Final/II

Format: DVD-A/V MLP/DTS/DD

Posted by OxfordDickie at 16:03 6 comments: Links to this post

Labels: Quadraphonic

Thursday, 7 February 2013

Lutoslawski - Orchestral Works



In this the 100th anniversary of Wiltold Lutoslawski's birth, this is the first of a couple of releases dedicated to him

Release: DS231f

Source: SQ CD

Process: SQ*Final/II

Format: 2 x DVD-A/V MLP/DTS/DD

Posted by OxfordDickie at 15:35 10 comments: Links to this post

Labels: Quadraphonic

Tuesday, 5 February 2013

Lou Reizner & London Symphony Orchestra - Tommy



With this new conversion, i really do believe that justice has finally been done to this album.

This is Lou Reizner's star studded production of The Who's opus "Tommy". with performances from: Pete Townsend, Sandy Denny, Graham Bell, Steve Winwood, Maggie Bell, Richie Havens, Merry Clayton, Roger Daltry, John Entwistle, Ringo Starr, Rod Stewart, Richard Harris and The London Symphony Orchestra

On a personal note, i've always felt there were parts that cried out for the inclusion of Rick Wakeman's keyboards

This release was only made possible by the involvement of the following: Paul Garfunkel: *Purchasing and making the album available for conversion*Pr Pebert: In rin

Dr Robert: Lp rip

Lokkerman: Co-ordination
OxfordDickie: Restoration, etc

Release: DS45f-2

Source: QS LP

Process: QS*Final/II

Format: DVD-A/V MLP/DTS/DD

Posted by OxfordDickie at 20:12 14 comments: Links to this post

Labels: Quadraphonic

Friday, 1 February 2013

John Keating - Space Experience



I make no excuses for re-releasing this in the new decode process version. This process is as good as i believe it is possible to get decoding SQ, and that includeds all hardware decoders (to date).

The improved image stability, solidity and separation make this process the closest to achieving discrete reproduction, and this classic album is just perfect to show it off.

Release: DS58f-2

Source: SQ CD

Process: SQ*Final/II

Format: DVD-A/V MLP/DTS/DD

Posted by OxfordDickie at 14:01 28 comments: Links to this post

Labels: Quadraphonic

Monday, 28 January 2013

Joe Walsh - So What (Unreleased Quad Mix)



Although listed as being a quad release, it ended being one of two that Command never actually released. But one encoded track did appear on a Koss Headphone quadraphonic promo album, and that's the only proof that the mix existed, until now.

This is a new version of this album, the first to be decoded with a new process that is the most accurate ever, hardware included. After extensive testing, i firmly believe this is as far as is possible to go with this matrix system.

Separation, image placement & stability, etc, are greatly improved, showing that for the first time, QS is finally capable of standing shoulder to shoulder with SQ.

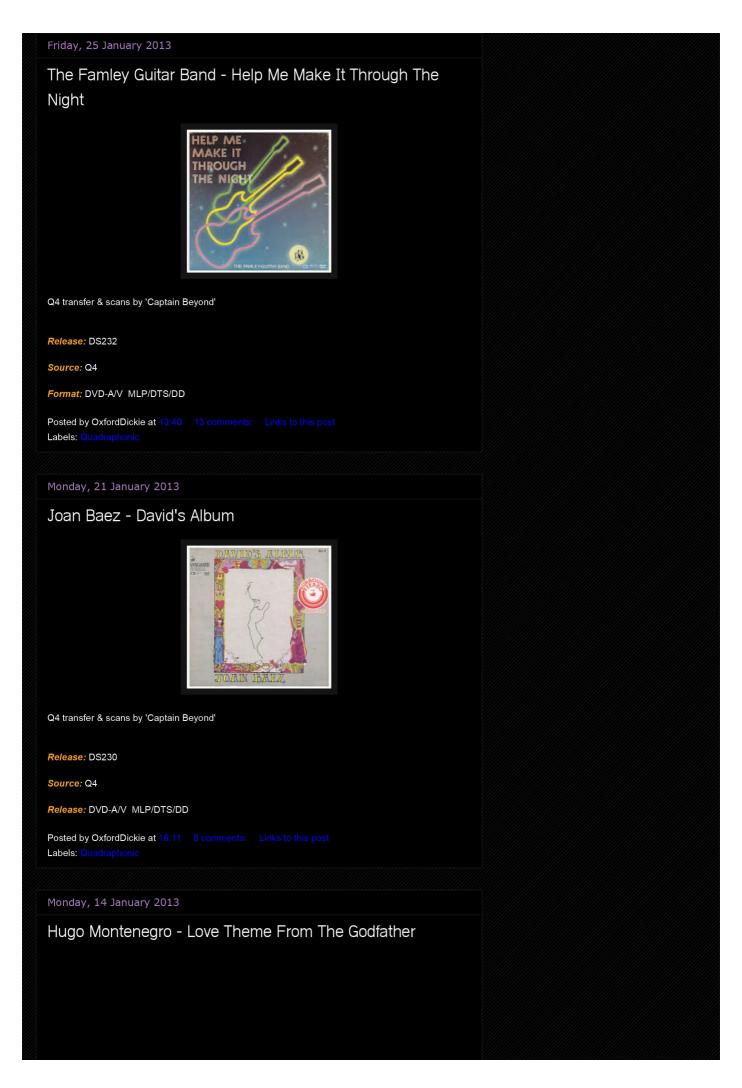
Release: DS200f-2

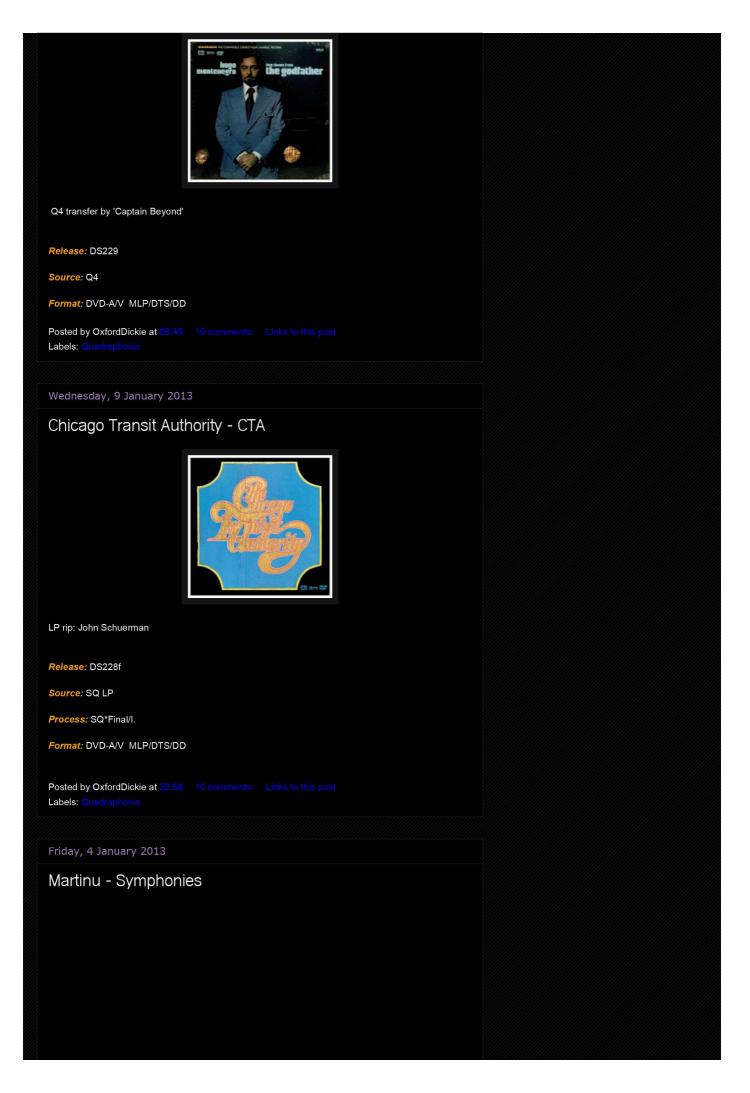
Process: QS-Final/II

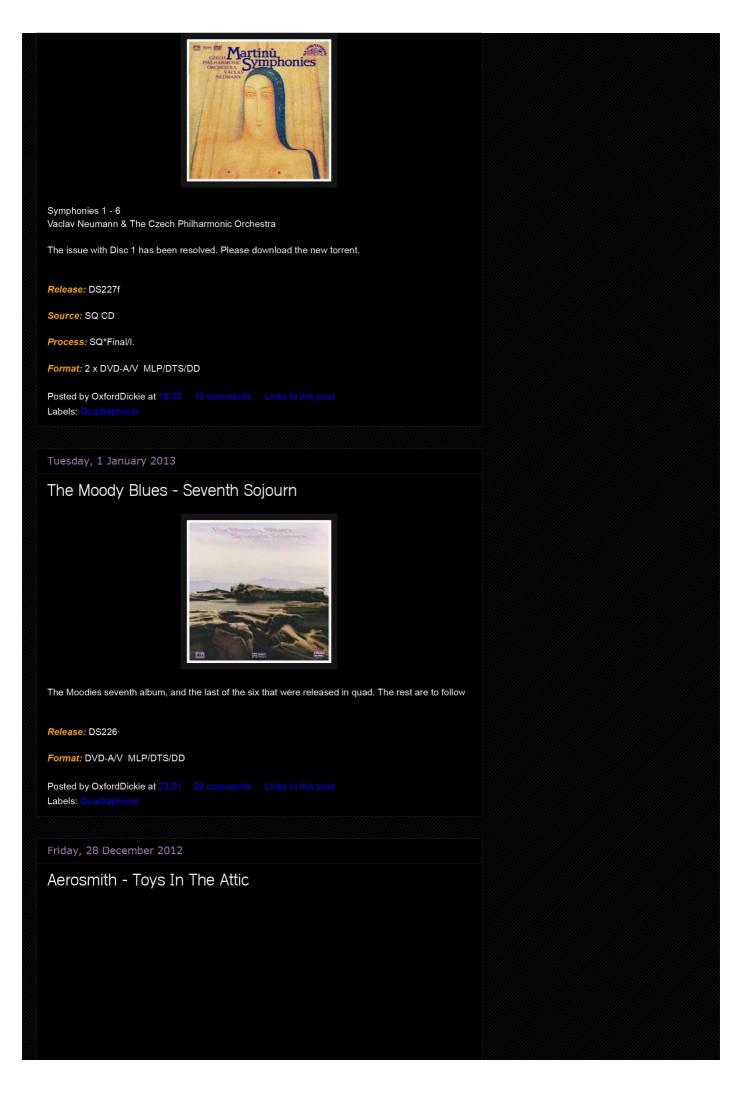
Format: DVD-A/V MLP/DTS/DD

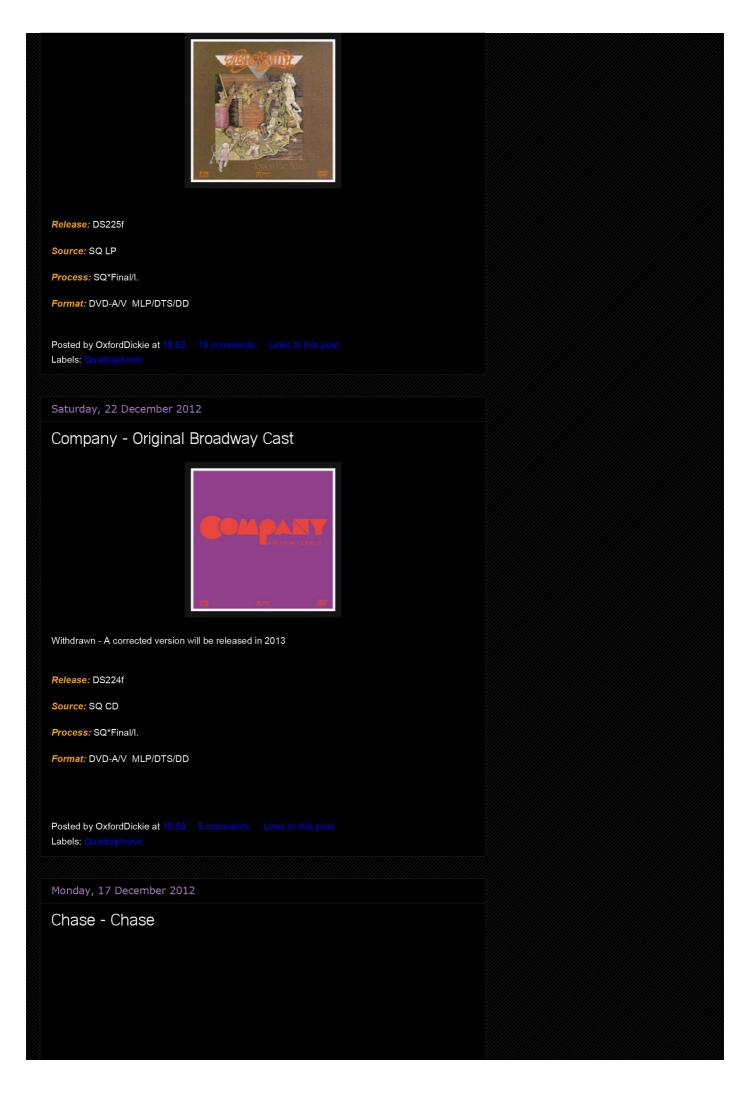
Posted by OxfordDickie at 10:03 42 comments: Links to this post

Labels: Quadraphonic











Release: DS52f

Source: SQ CD

Process: SQ*Final/I.

Format: DVD-A/V MLP/DTS/DD

Posted by OxfordDickie at 12:49 14 comments: Links to this post

Labels: Quadraphonic

Wednesday, 12 December 2012

Magnavox Album Of Christmas Music



A "sampler" album of Christmas songs, mostly specially mixed for this release, and by some artists who never had any other Quad releases.

Includes tracks by: Andre Kostelanetz, Tony Bennett, Patti Page, Lynn Anderson, Peter Nero, Richard Tucker, E.Power Biggs, Percy Faith & Richard Kiley.

LP rip and scans supplied by Matt Coon

Release: DS124f

Source: SQ LP

Process: SQ*Final/I.

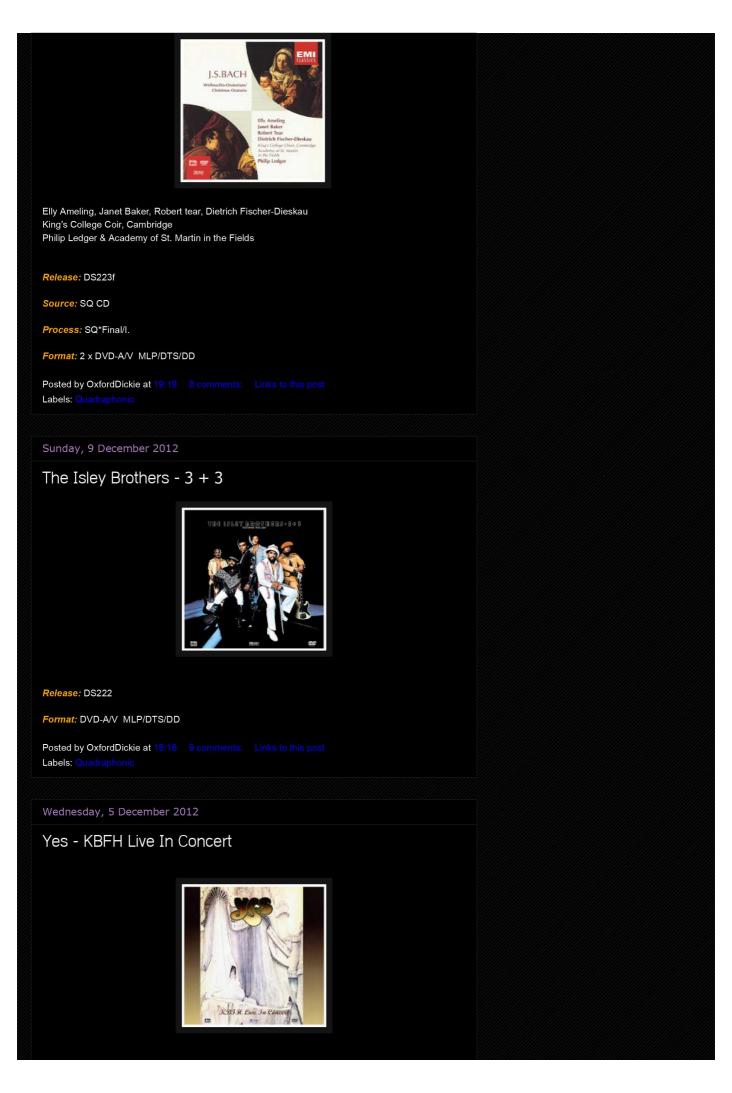
Format: DVD-A/V MLP/DTS/DD

Posted by OxfordDickie at 19:32 6 comments: Links to this post

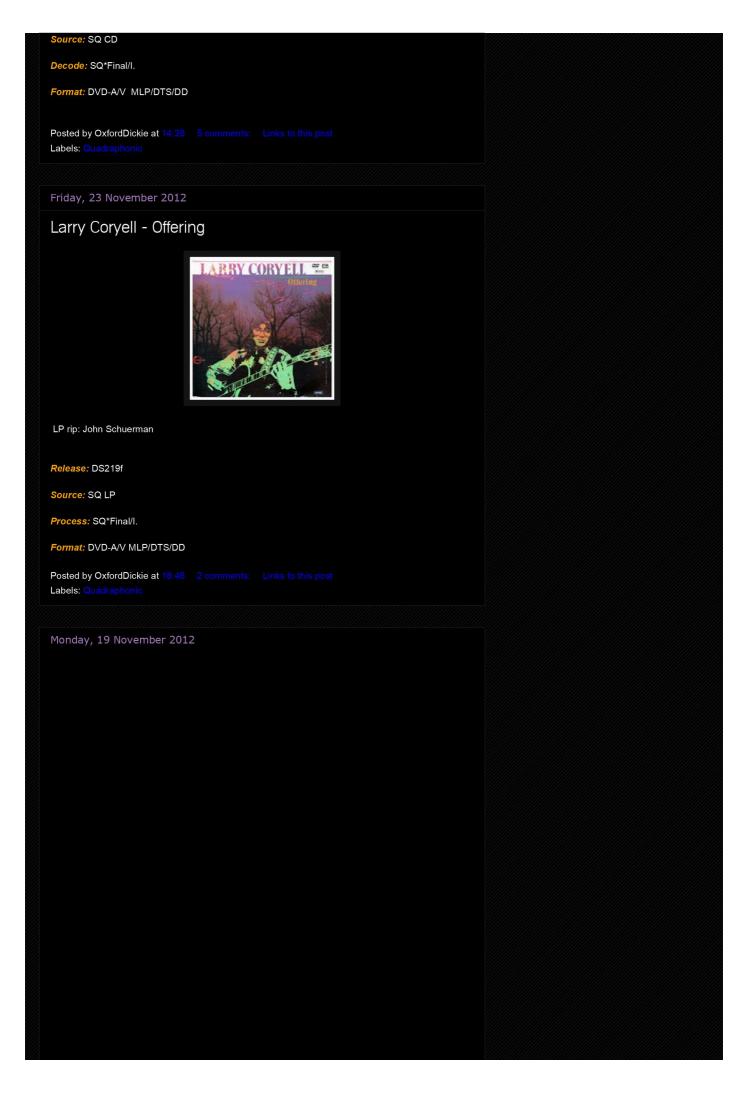
Labels: Quadraphonic

Tuesday, 11 December 2012

Bach - Christmas Oratorio



Release: DS221f Source: SQ Broadcast Process: SQ*Final/I. Format: DVD-A/V MLP/DTS/DD Posted by OxfordDickie at 22:25 16 comments: Links to this post Tuesday, 4 December 2012 Blood Sweat & Tears - New City LP rip: John Schuerman Release: DS220f Source: SQ LP Process: SQ*Final/I. Format: DVD-A/V MLP/DTS/DD Posted by OxfordDickie at 13:30 No comments: Links to this post Labels: Quadraphonic Thursday, 29 November 2012 Kevin Coyne - In Living Black And White **Kevin Coyne** In Living Black And White ... Double live LP (single in the USA) produced by R. J. Lange and Steve Lewis. The shows were recorded in 1976 in London, Middleborough and Edinburgh, UK but Case History No.2 was recorded in Manchester on Apr 6 1976. The band included Zoot Money (piano), Andy Summers (guitar), Steve Thompson (bass) and Peter Woolf (drums) Release: DS72f



Sly & The Family Stone - Small Talk



Many thanks to 'Lupine Assassin' for the LP donation

Release: DS218f

Source: SQ LP

Process: SQ*Final/I

Format: DVD-A/V MLP/DTS/DD

Posted by OxfordDickie at 12:31 5 comments: Links to this post

Labels: Quadraphonic

Saturday, 17 November 2012

Earth Wind & Fire - Open Our Eyes



LP rip: John Schuerman

Release: DS216f

Source: SQ LP

Process: SQ*Final/I

Format: DVD-A/V MLP/DTS/DD

Posted by OxfordDickie at 13:20 2 comments: Links to this post

Labels: Quadraphonic

Wednesday, 14 November 2012

Wagner - The Ring: The Rhinegold



The first of the four parts of Wagner's operatic masterpiece 'The Ring' in English. Libreto included

Decoded using the new version of the SQ decoding process: SQ*Final/I

Release: DS4f

Source: SQ CD

Decode: SQ*Final/I

Format: 2 x DVD-A/V MLP/DTS/DD

Posted by OxfordDickie at 11:43 11 comments: Links to this post

Labels: Quadraphonic

Monday, 12 November 2012

Jack Bruce - BBC/KBFH Live In Concert



Recorded at The Paris Theatre on the 14th April 1977 and broadcast on the BBC Radio 1 'In Concert' show (Stereo) in the UK and the KBFH 'British Biscuit' show (Quad) in the USA

Release: DS215f

Source: SQ Broadcast

Process: SQ*Final

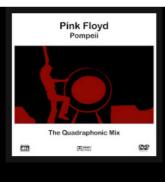
Format: DVD-A/V MLP/DTS/DD

Posted by OxfordDickie at 13:31 3 comments: Links to this post

Labels: Quadraphonic

Thursday, 8 November 2012

Pink Floyd - Pompeii: The Quadraphonic Mix



Tracks:

Echoes (Part One)

Careful With That Axe, Eugene

A Saucerful of Secrets

One of These Days (I'm Going to Cut You Into Little Pieces)

Set the Controls for the Heart of the Sun

Mademoiselle Nobs

Echoes (Part Two)

I have taken the opportunity to do some corrective work on this for my release

Release: DS217

Source: 35mm CinemaScope film print

Format: DVD-A/V MLP/DTS/DD

Posted by OxfordDickie at 16:26 29 comments: Links to this post

Labels: Quadraphonic

Sunday, 4 November 2012

Caravan - BBC Live In Concert



This show was recorded at the Paris Theatre on the 21st March 1975, and broadcast on BBC Radio 1's 'In Concert'.

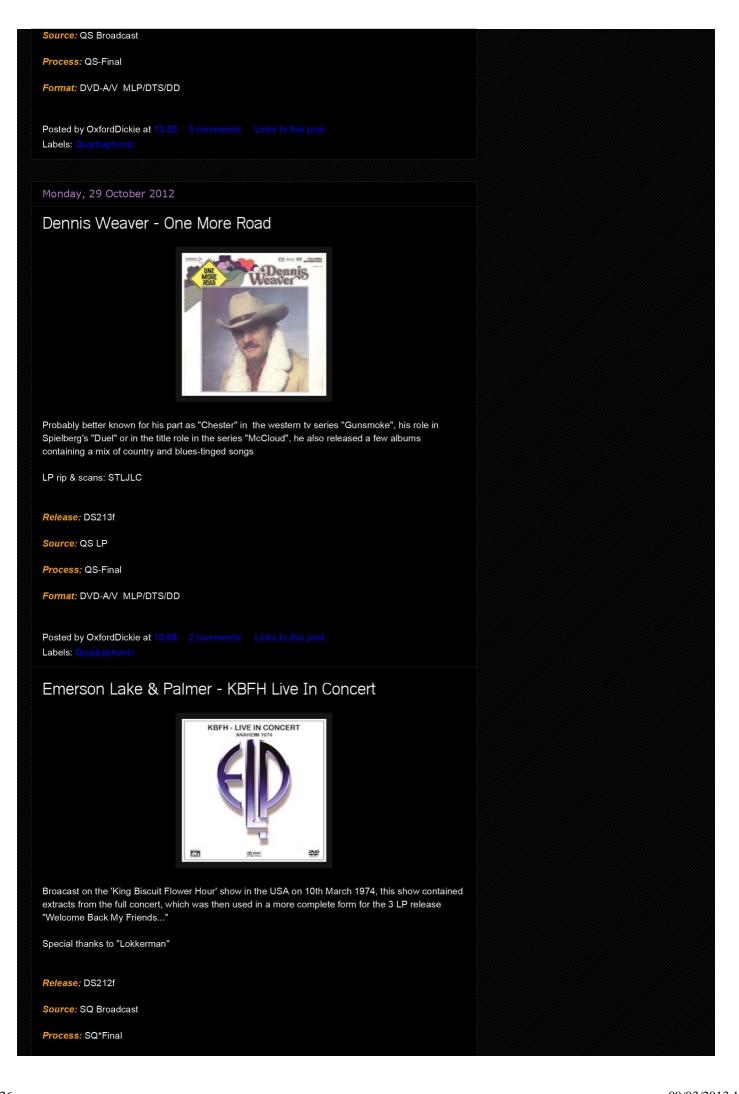
When i first of heard this, i questioned whether this was a matrix encoded recording, as it wasn't the one that was used for the KBFH (British Biscuit) broadcast, and i could find no record of it having been used by the transcription service.

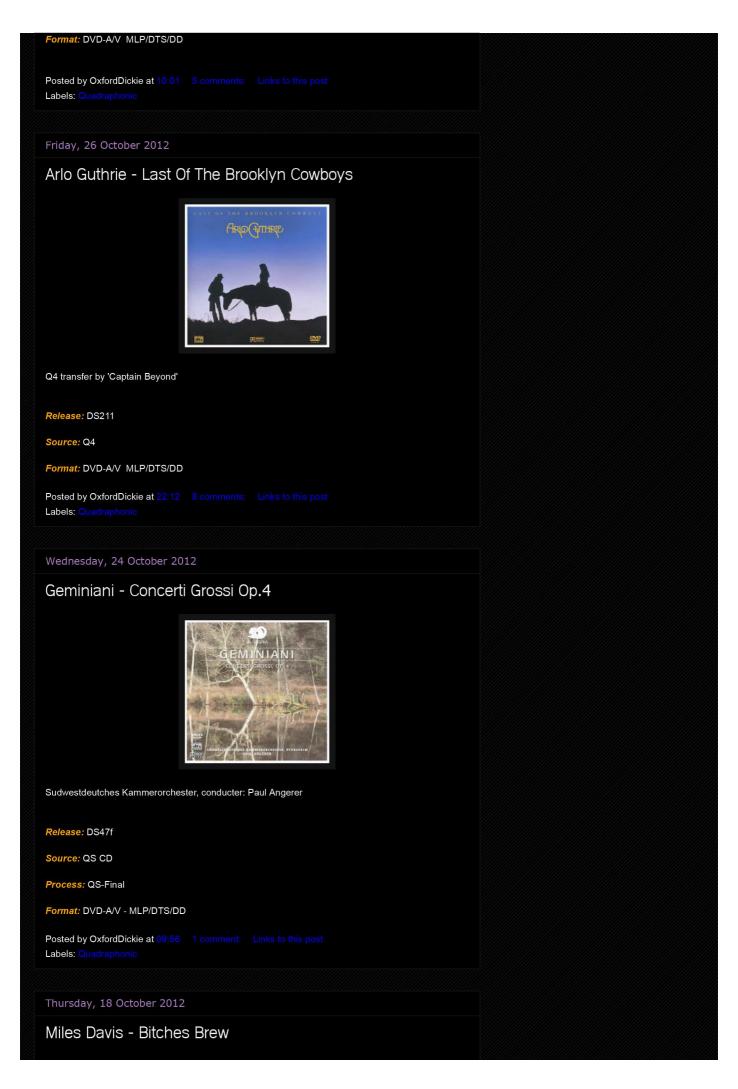
Of course, records of all these shows that were done by the them are far from complete. On first listening to it in stereo, it didn't sound like a normal SQ encoded recording, but more like QS. After testing, it proved to be QS encoded, all four channels were in phase (something that wouldn't happen if it was stereo) with a front heavy mix, the rears used for audience and ambiance along with some keyboard sounds.

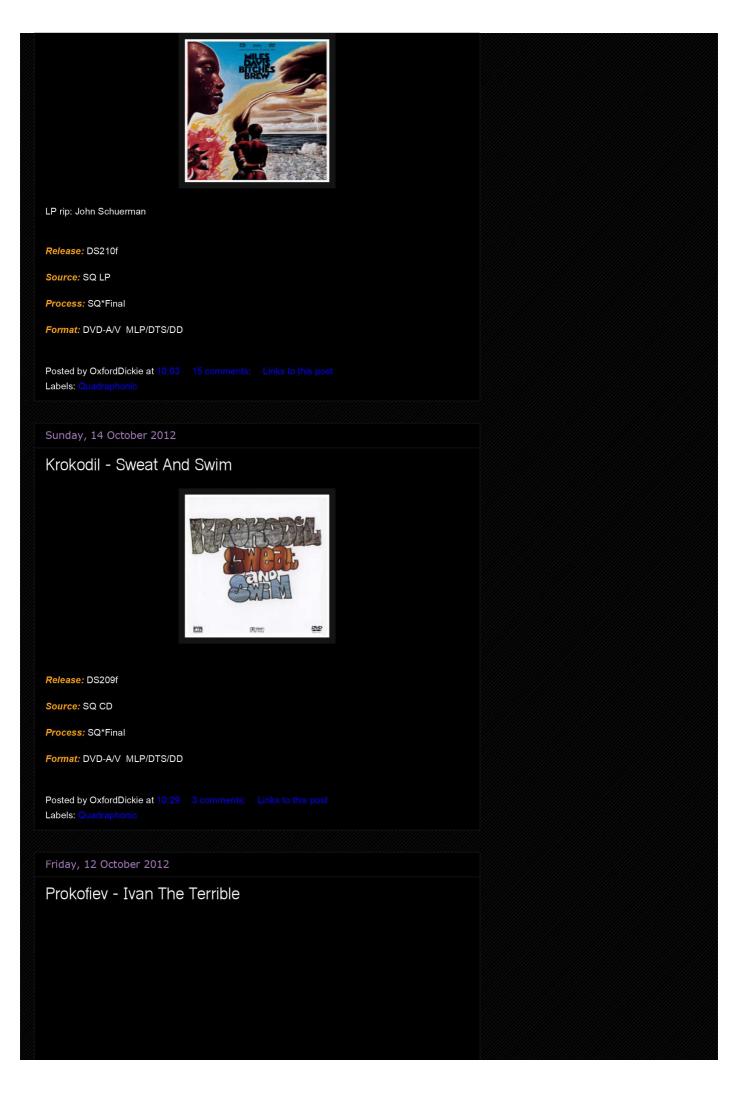
I thought this may indeed be the QS version (the shows were available in SQ & QS) of a Transcription Service show, but looking further, there's also the possibility it's actually one of the BBC's early quad tests, before they settled on developing their own matrix system - Matrix H

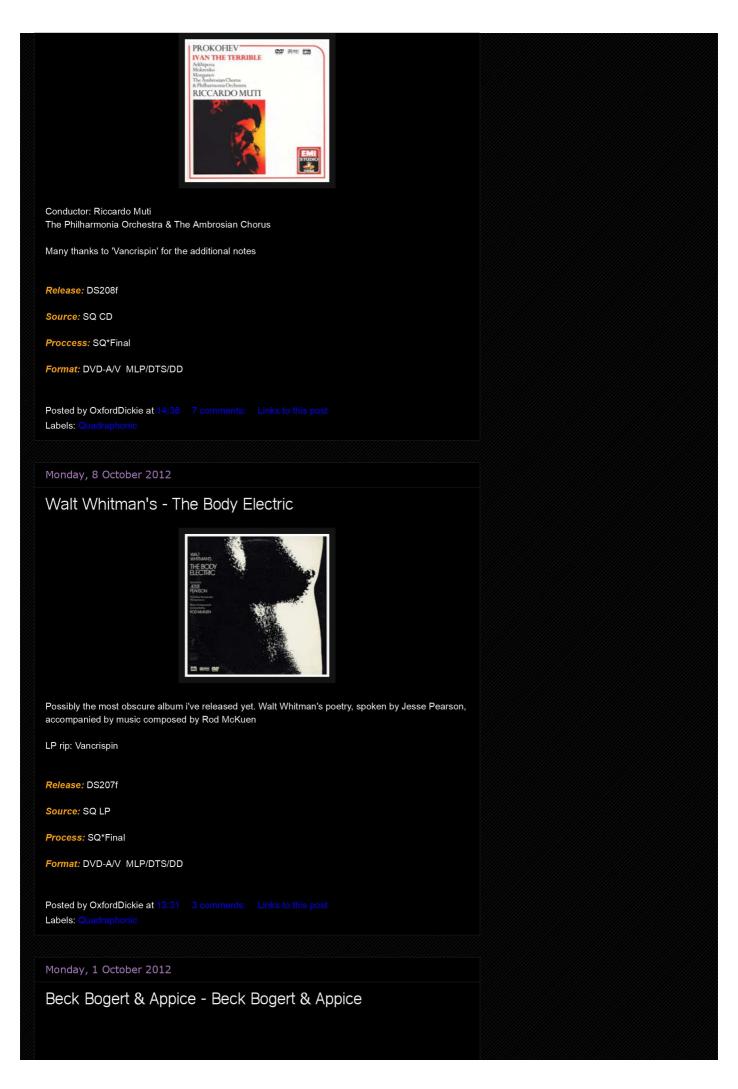
Either way, it's a piece of history.....

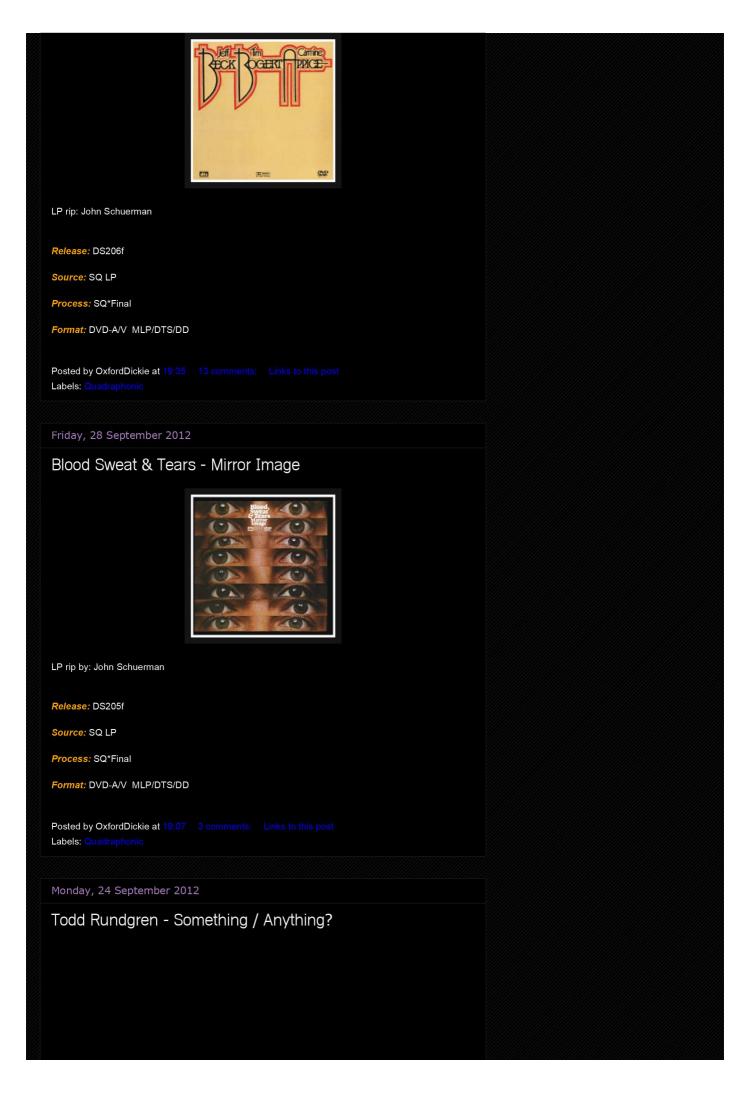
Release: DS214f

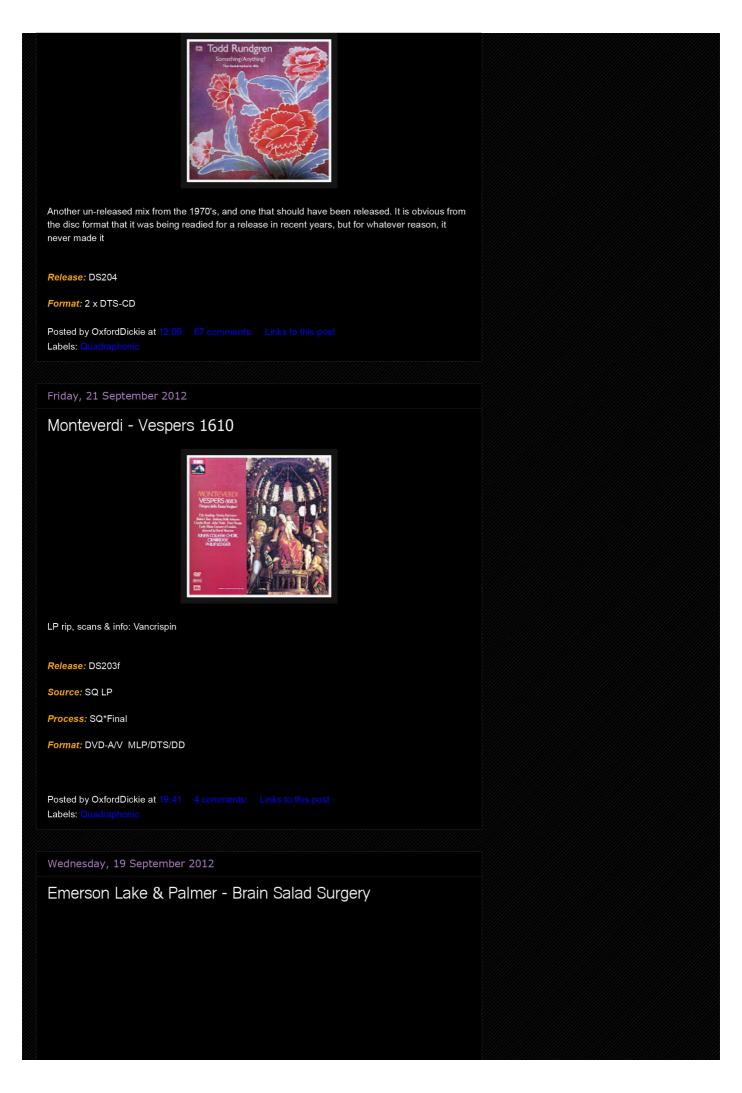


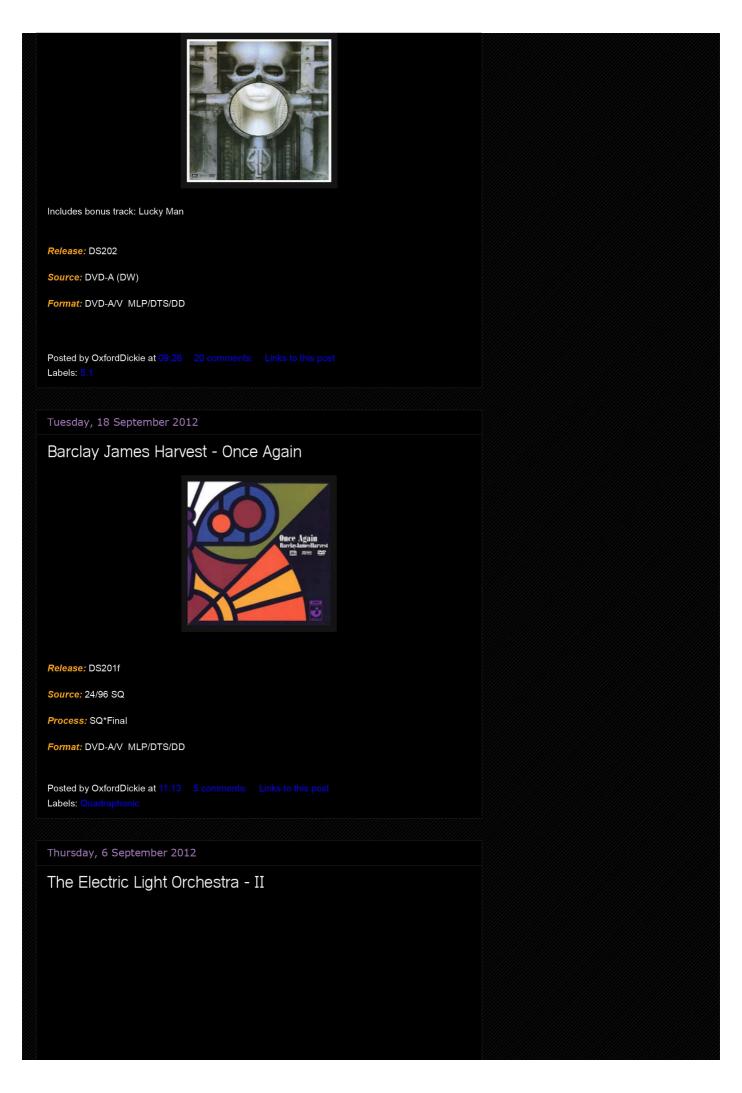


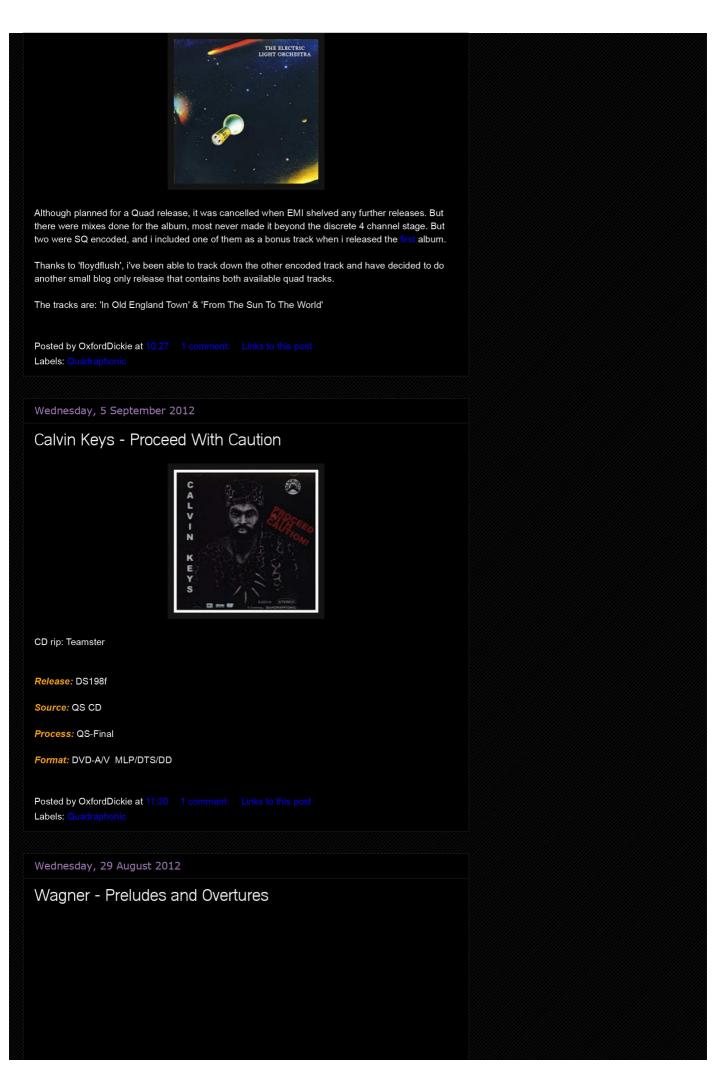


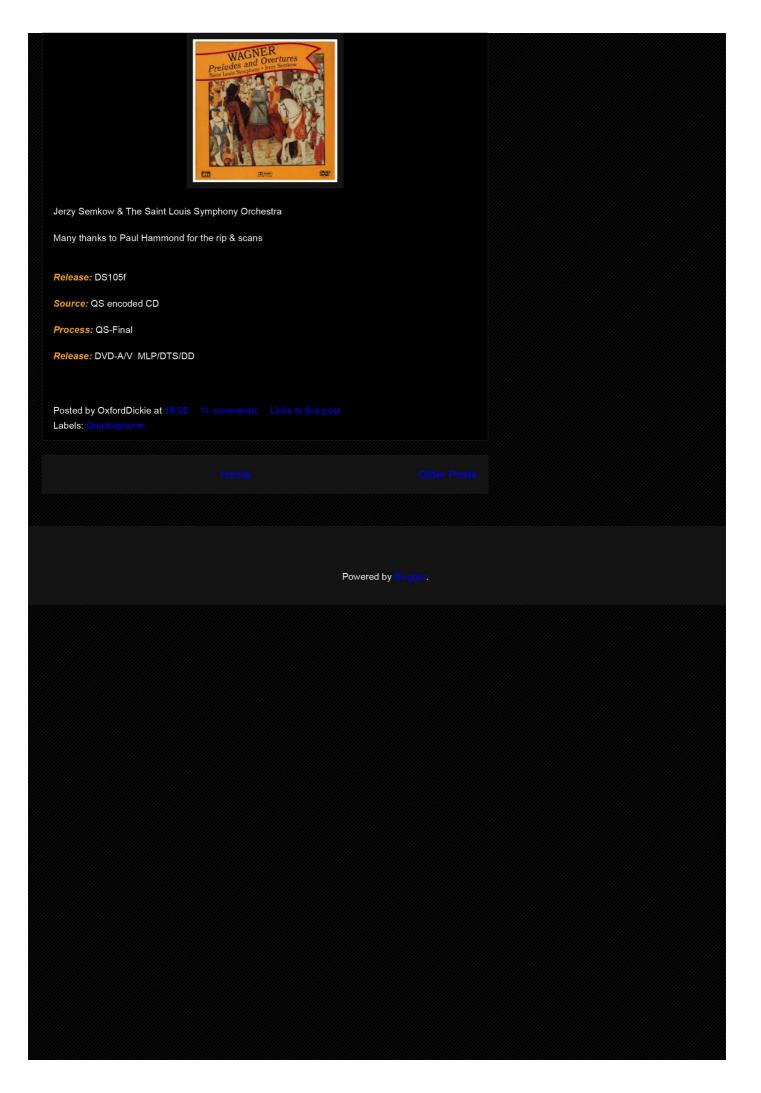


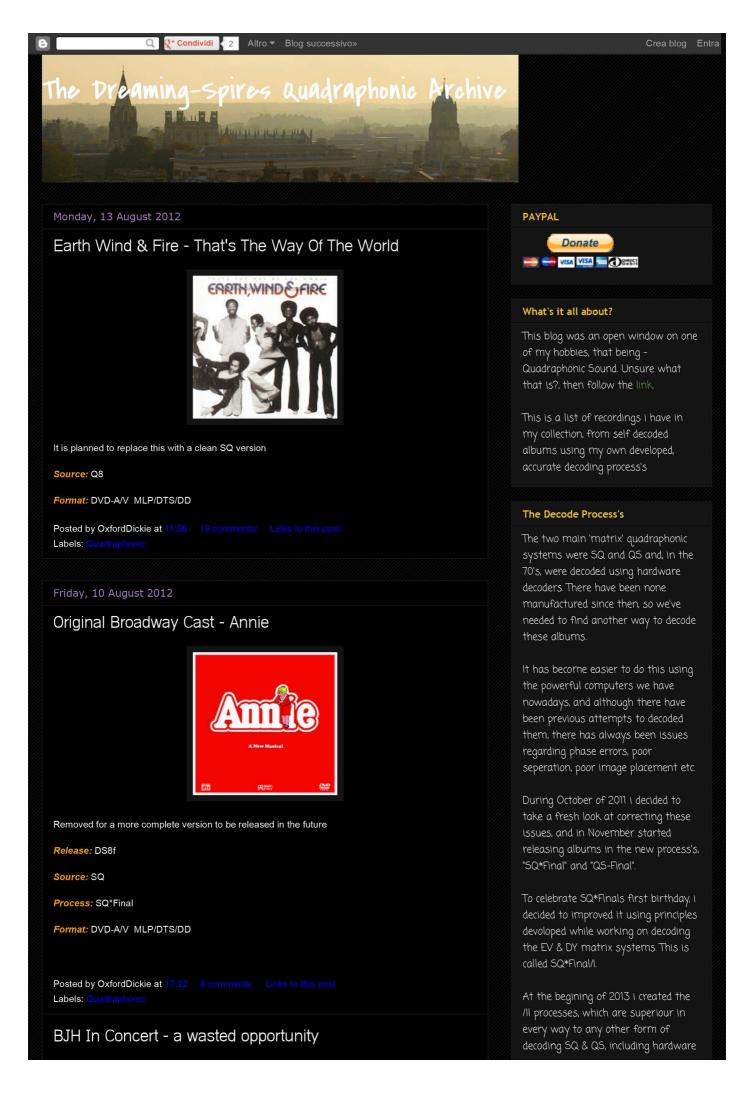












Many of the BBC's live 'In Concert' stereo broadcasts during the 1970's were remixed into quad by the BBC's Transcription Service for the American broadcasters that were experimenting with quad broadcasting at the time, the biggest being 'The King Biscuit Flour Hour'.where the BBC's shows were broadcast under the banner 'The British Biscuit'

One show i've been tracking down is a show by Barclay James Harvest that was recorded on the 22nd June 1974 at the Hippodrome, Golders Green in London and was broadcast (minus one track) in stereo a few days later on Radio Ones 'In Concert' show.

The show was then re-mixed (this time complete with the missing track) by the transcription service in

It recently came to my notice that this concert had been released on CD in its entirety, so in the hope of finally getting my hands on this rarity, i acquired a copy. What a disappointment!

They had used the UK broadcast master (stereo) and spliced in the missing track from the SQ encoded master. What a total waste of an opportunity!!!!

So, as a taster of what could have been, i've decoded the 10 minute long track and have created a standard DVD-A/V. To save wasting a disc, it might be best to use a DVD-RW.

She Said

Posted by OxfordDickie at 14:05 2 comments: Links to this post

Labels: Message, Quadraphonic

Thursday, 9 August 2012

America - Holiday



Source: Q4

Format: DVD-A/V MLP/DTS/DD

Posted by OxfordDickie at 09:12 7 comments: Links to this post

Labels: Quadrapho

America - Hearts



Source: Q4

Format: DVD-A/V MLP/DTS/DD

Posted by OxfordDickie at 09:09 3 comments: Links to this post

decoders, and are the end of my research into decoding them.

Work is continuing on improving the pre-process's used before decoding takes place, so as to ensure as accurate decode is achieved, along with work on decoding the following systems:

UHJ (Accurate)

FV-4

Matrix H Matrix HJ

BMX (UD-4)

Information Pages

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▶ 2013 (19)

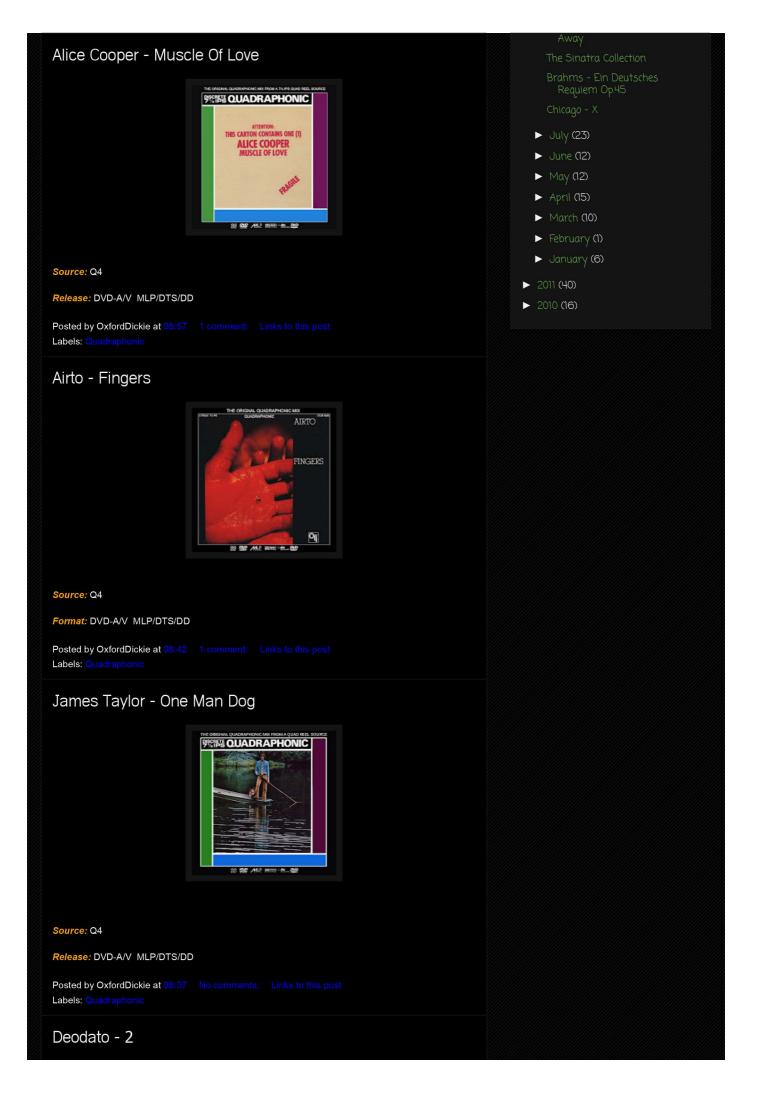
➤ December (8)

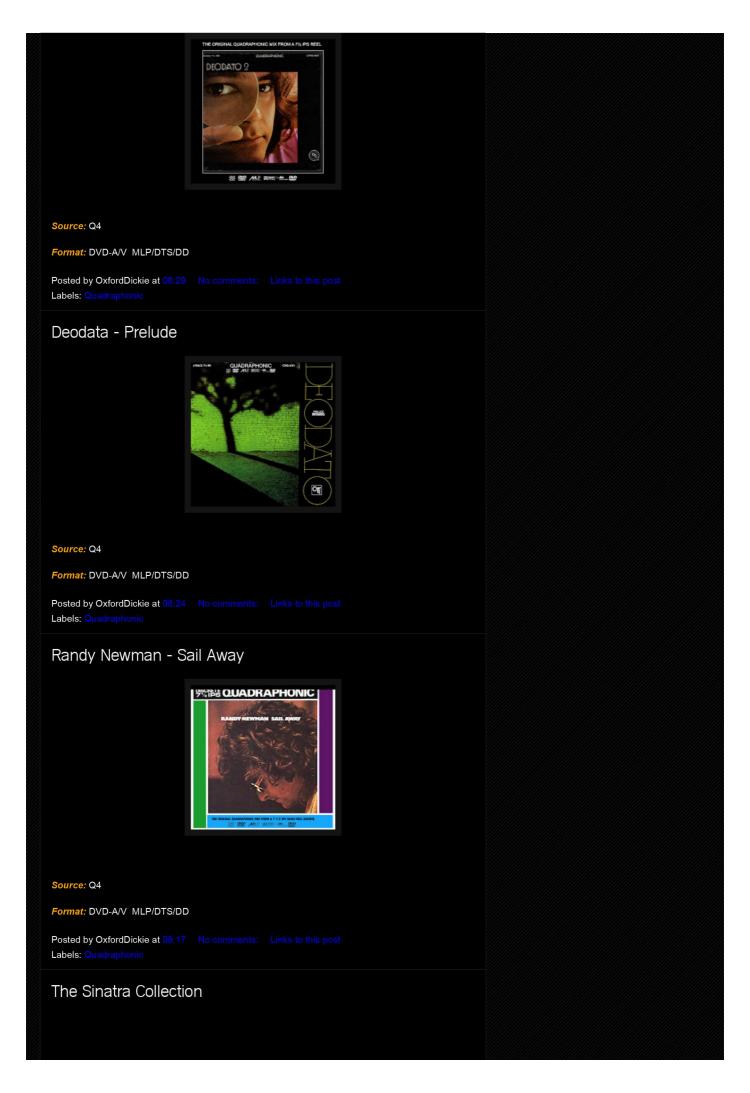
▶ November (8)

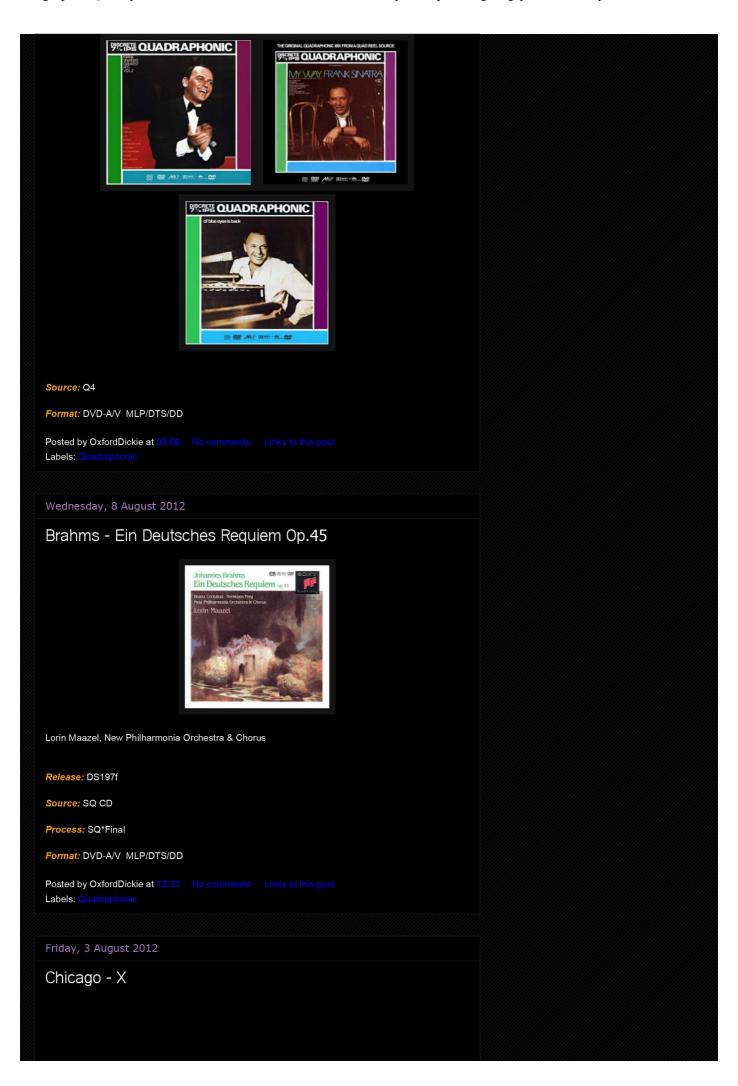
➤ October (9)

➤ September (7)

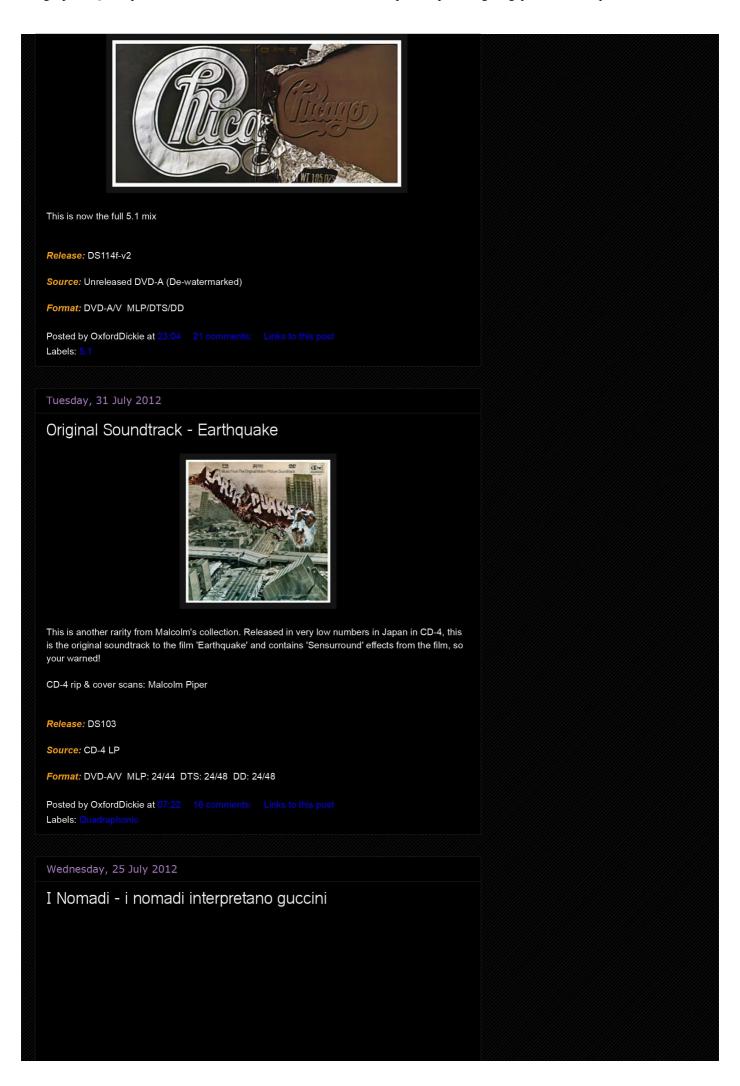
▼ August (15)







5 di 22





'The Nomads' were (and still are) a very popular Italian band, and "the nomads interpret guccini", their fourth album and their first for EMI, was recorded and mixed in Abbey Raod studios.

Release: DS196f

Source: SQ CD

Process: SQ*Final

Format: DVD-A/V MLP/DTS/DD

Posted by OxfordDickie at 11:13 1 comment: Links to this post

Labels: Quadraphonic

Tuesday, 24 July 2012

Rosenman-Chamber Music No.2 & Kraft-Des Imagistes



This is not exactly "whistle a happy tune" classical music, and it may be a good idea to start with the second piece on this album, the William Kraft composition 'Des Imagistes'. This piece for percussion and voice is performed around the audience, making it a good choice for quadraphonic sound. Also, the voices move about making it a good example of imaging if your speakers are timed or arranged properly.

From the point of view of quadraphonic history, this is, alas, the only quad album issued by the audiophile label Delos. It's almost as if their engineers were given a new toy, and quad mixer and encoder, to play with and they went nuts.

After your ears have tuned to the Kraft, you may want to give yourself some time with the Rosenman piece if only to listen to the audio engineering, and who knows this eclectic 20th Century idiom may grow on you.

LP rip & info: Vancrispin

Release: DS195f

Source: SQ LP

Process: SQ*Final

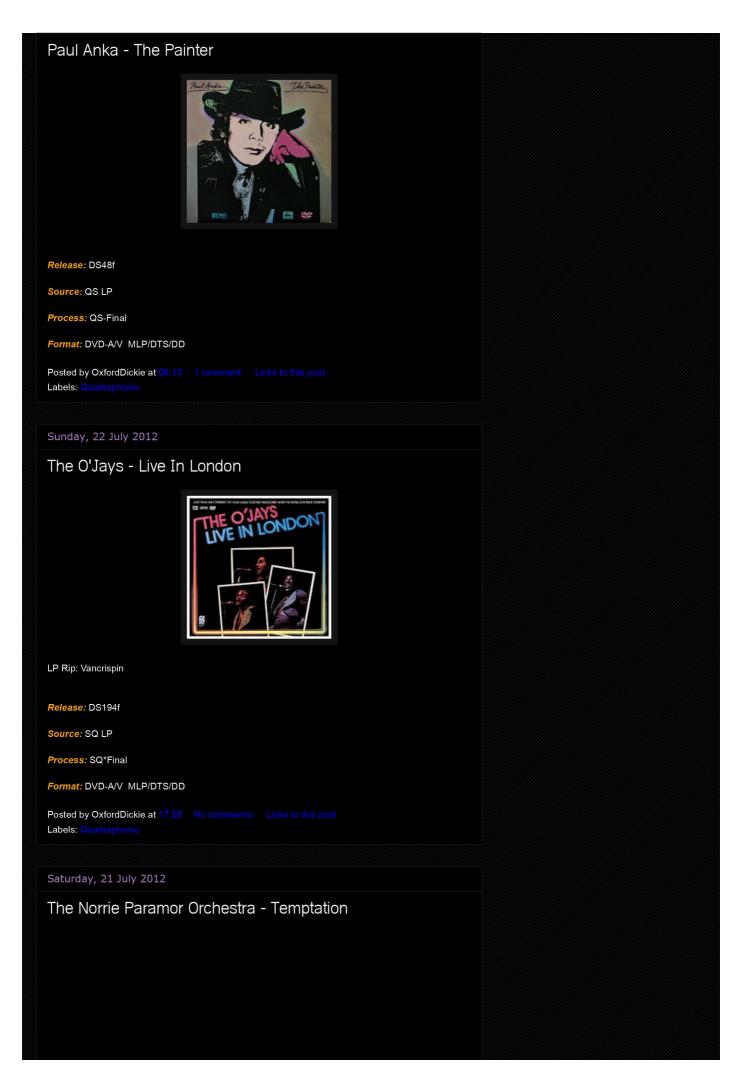
Format: DVD-A/V MLP/DTS/DD

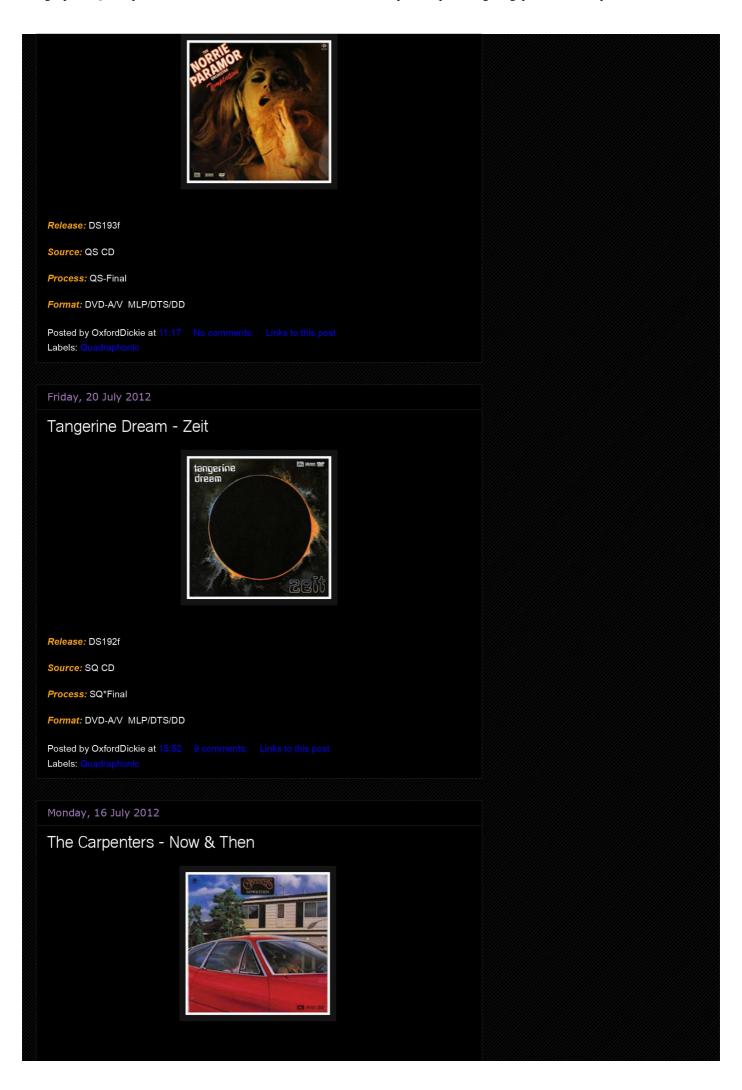
Posted by OxfordDickie at 11:43 4 comments: Links to this post

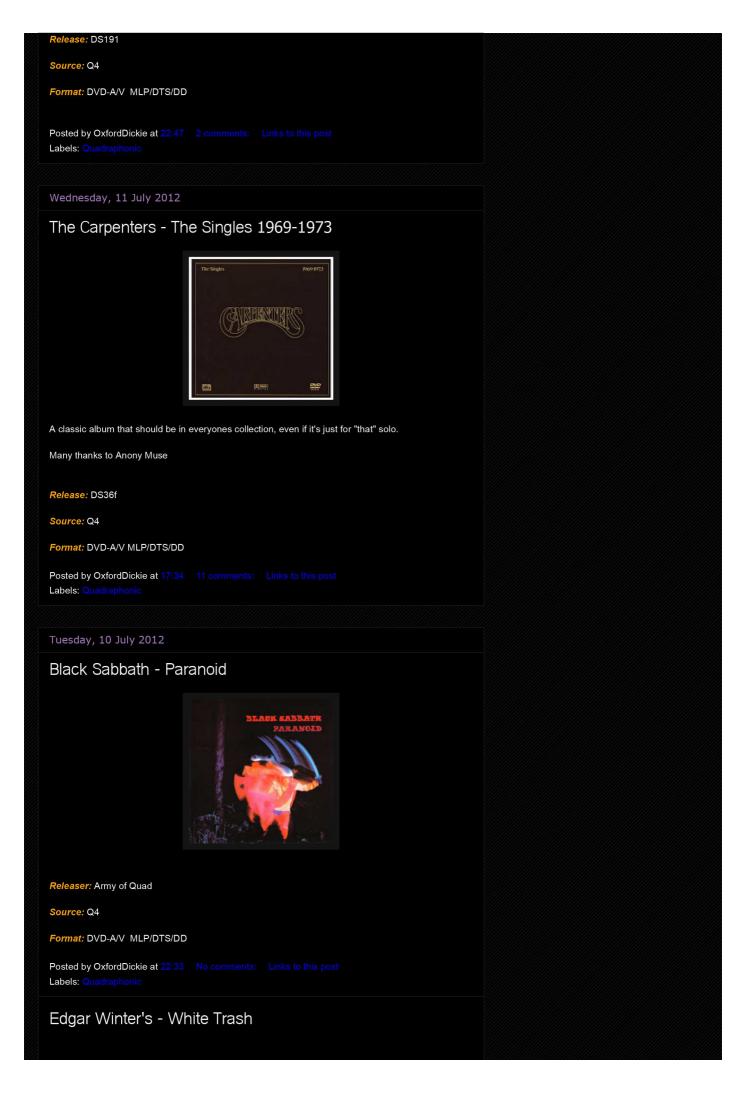
Labels: Quadraphonic

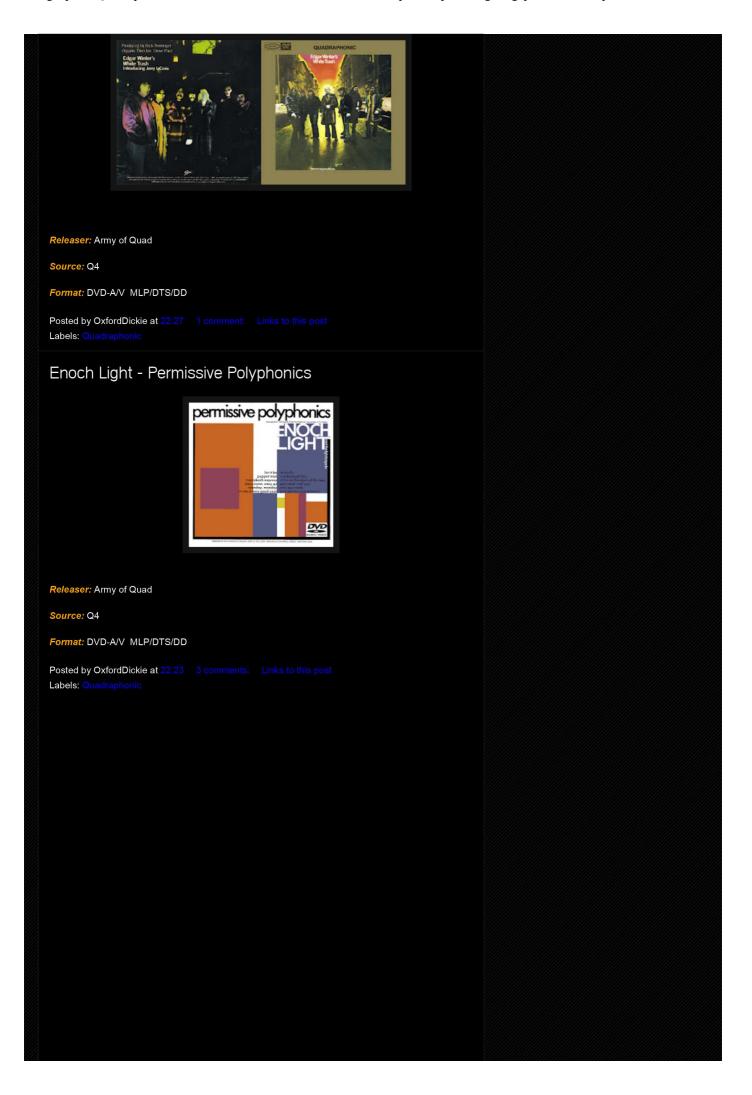
Monday, 23 July 2012

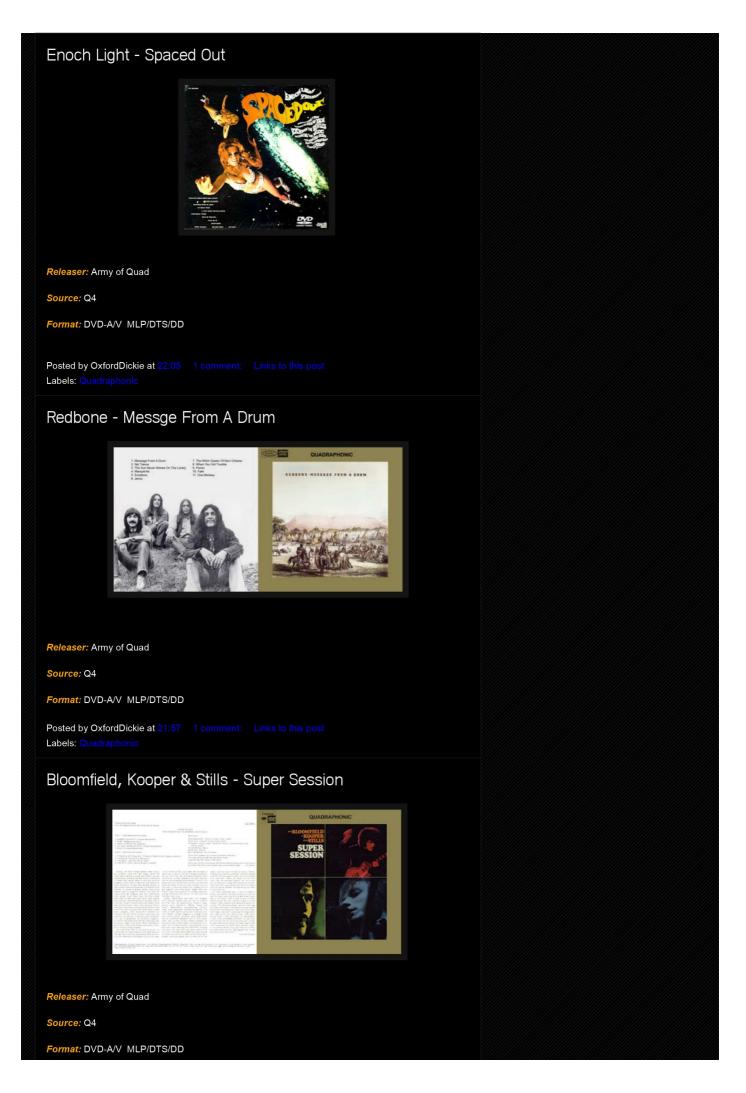
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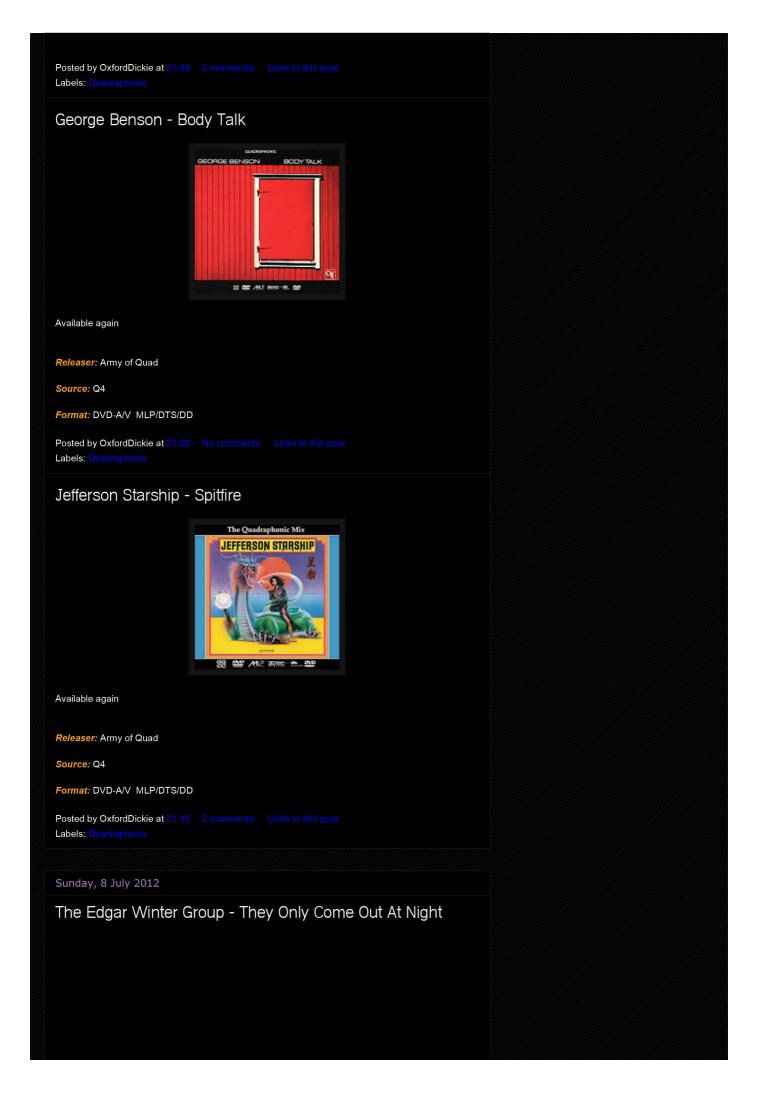


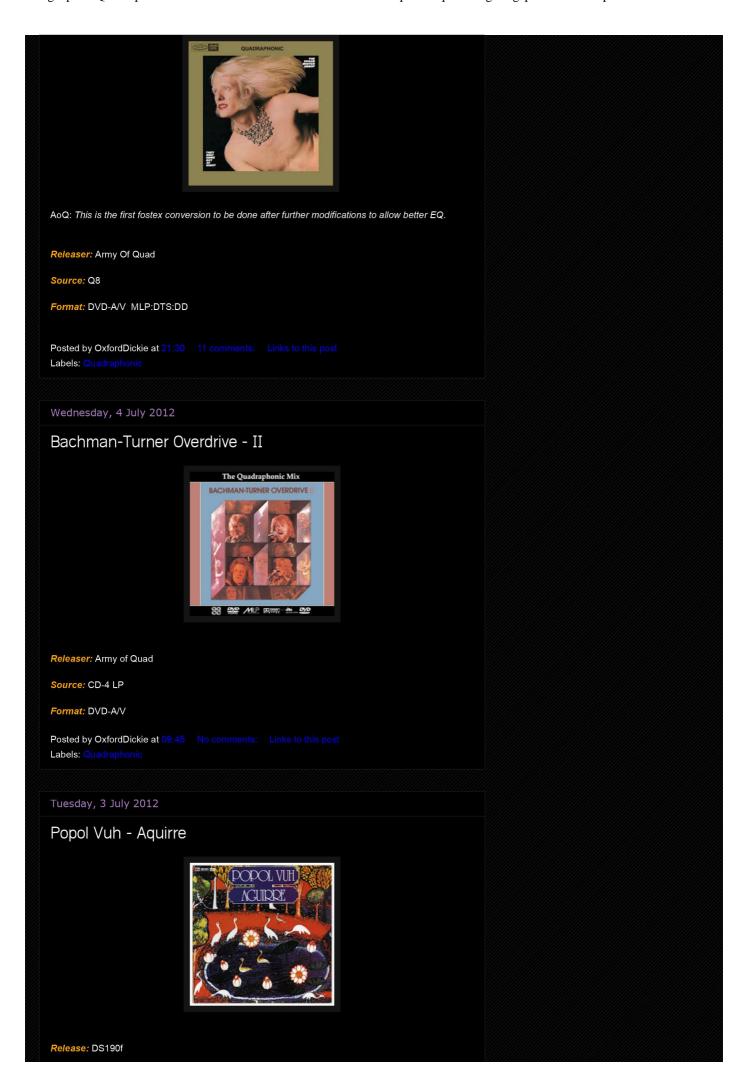


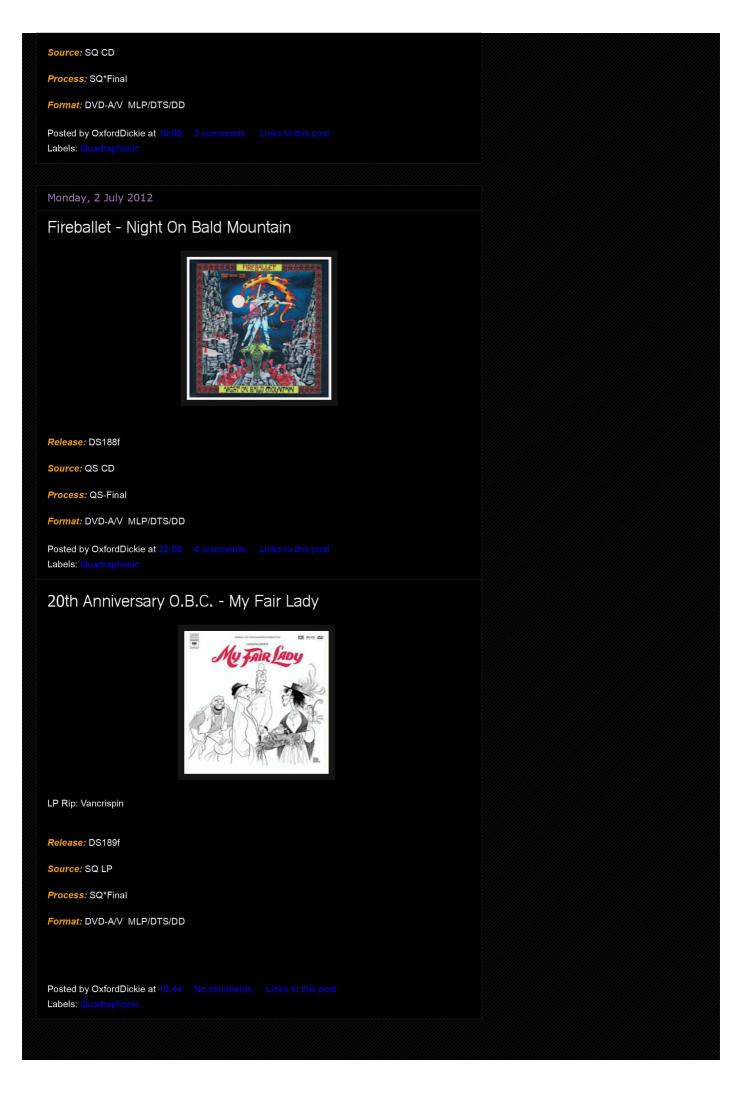


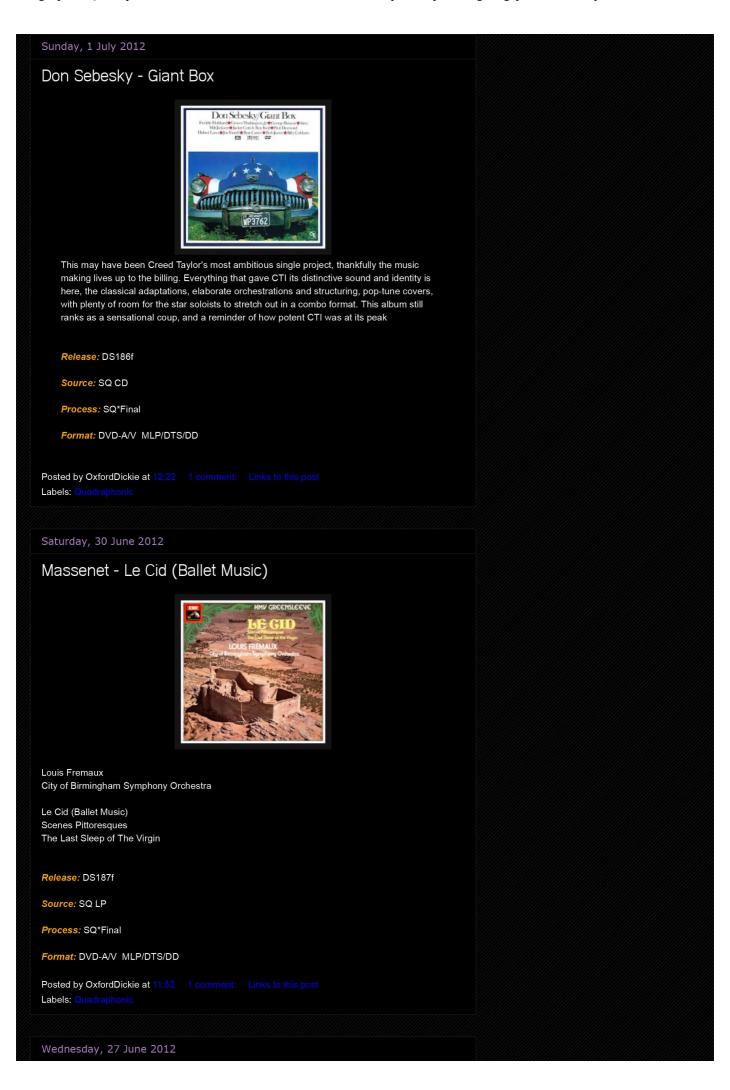


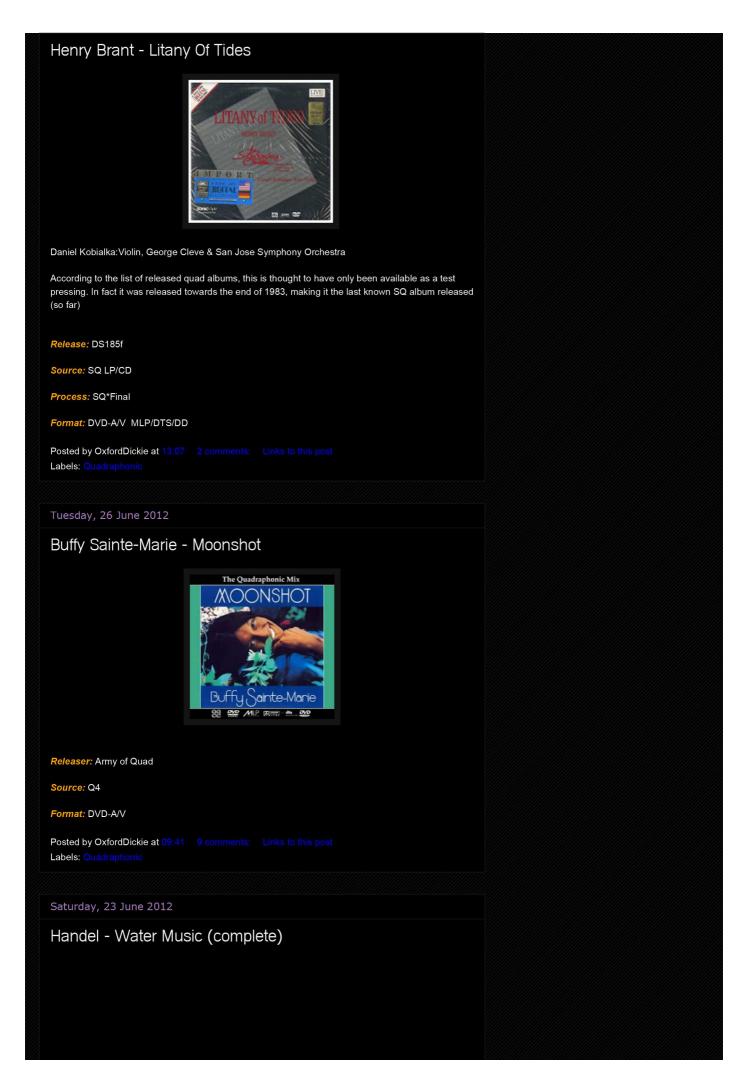


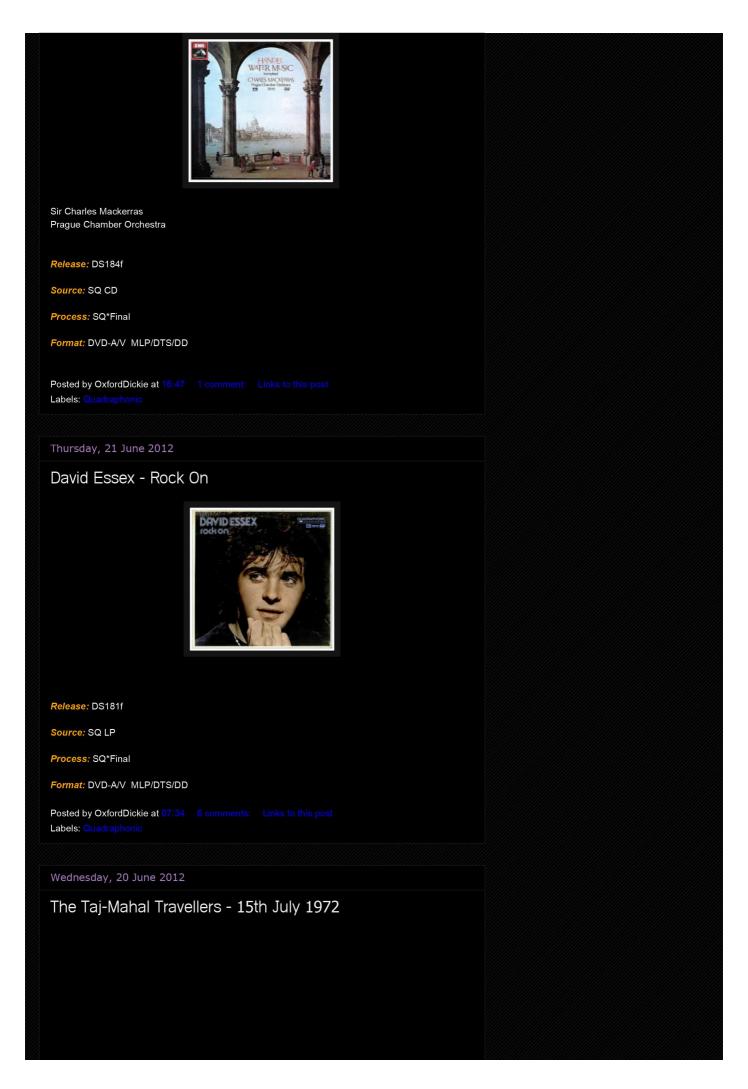














The Taj-Mahal Travellers were a legendary improvisational group from Tokyo, who combined Eastern and Western instruments, electronics and vocal chants, and used heavy post-production processing to create unique long flowing jams, with deep organic droning and pulsing

Release: DS182f

Source: SQ CD

Process: SQ*Final

Format: DVD-A/V MLP/DTS/DD

Posted by OxfordDickie at 17:53 1 comment: Links to this post

Labels: Quadraphonic

Sunday, 17 June 2012

Beethoven - Piano Sonatas No.1 & 7



Piano: Sviatoslav Richter

Release: DS180f

Source: SQ CD

Process: SQ*Final

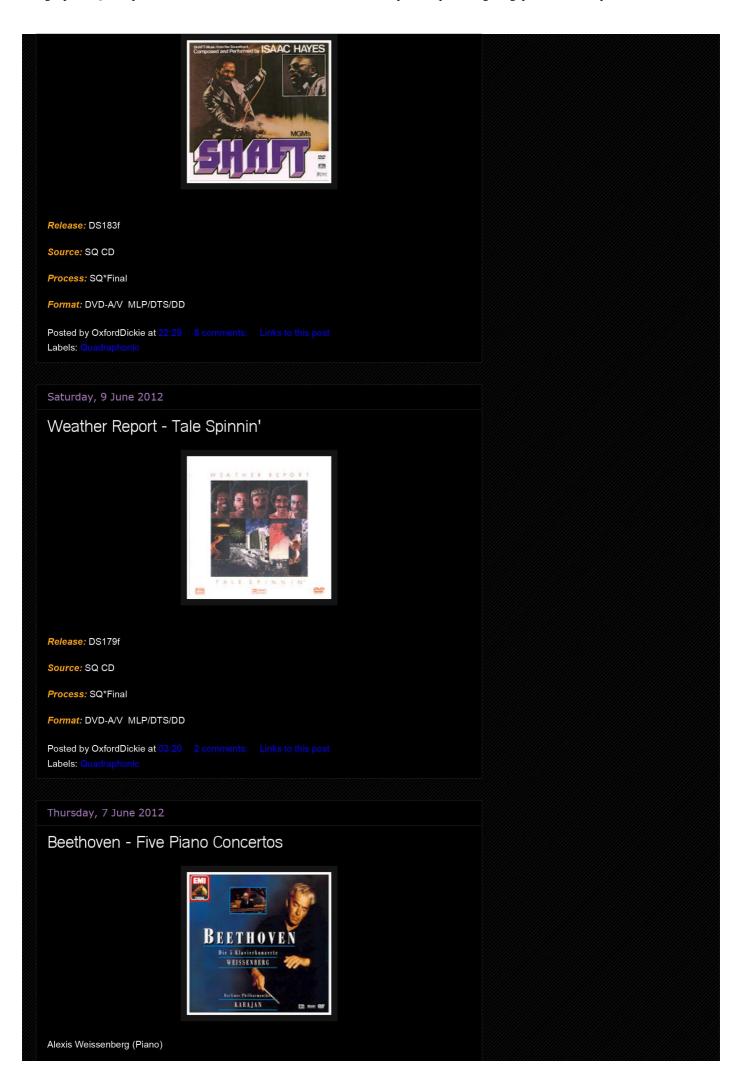
Format: DVD-A/V MLP/DTS/DD

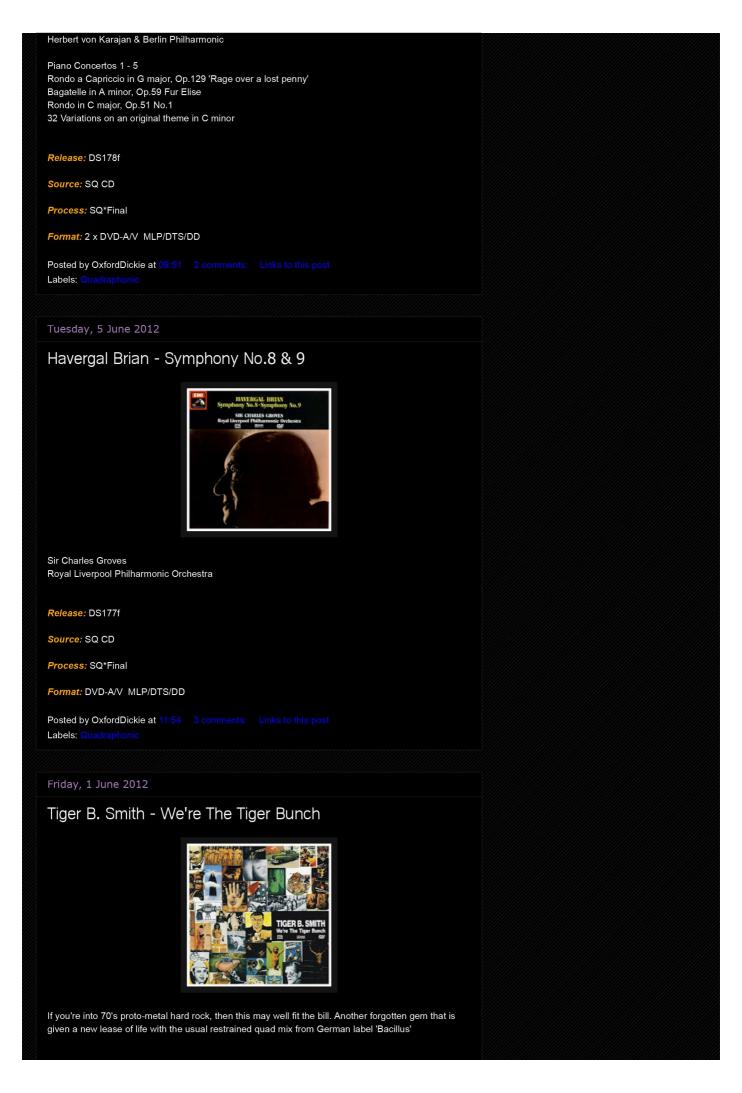
Posted by OxfordDickie at 10:15 2 comments: Links to this post

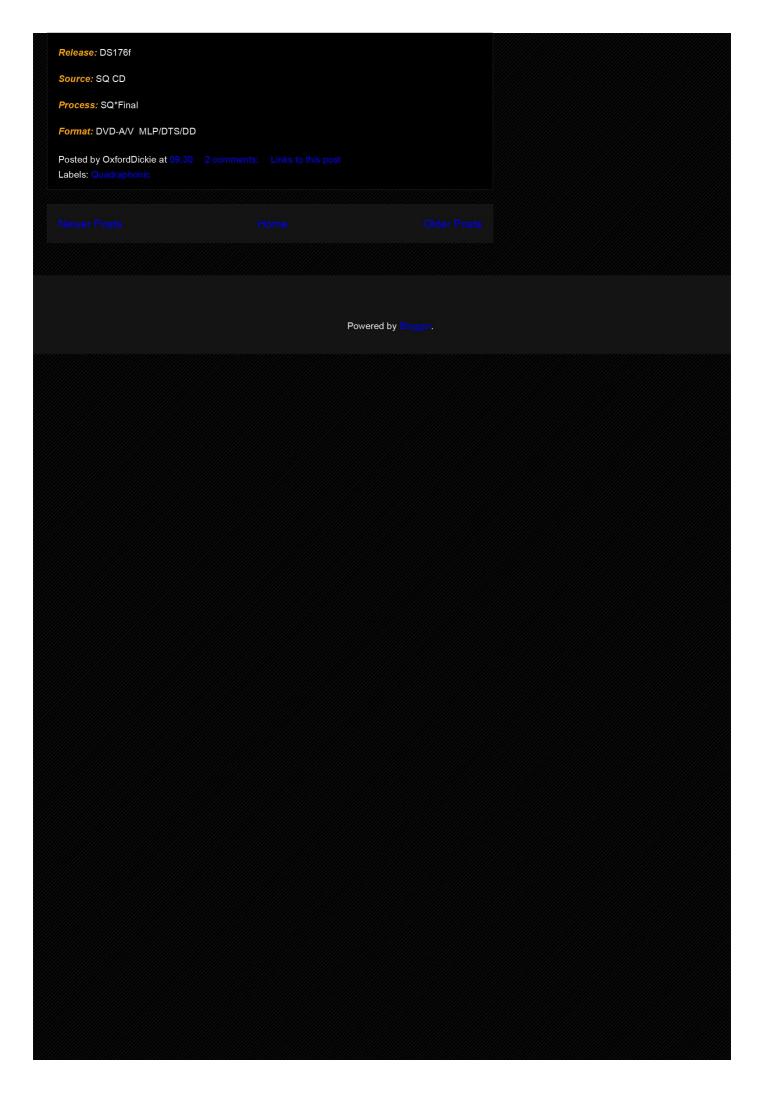
Labels: Quadraphonic

Friday, 15 June 2012

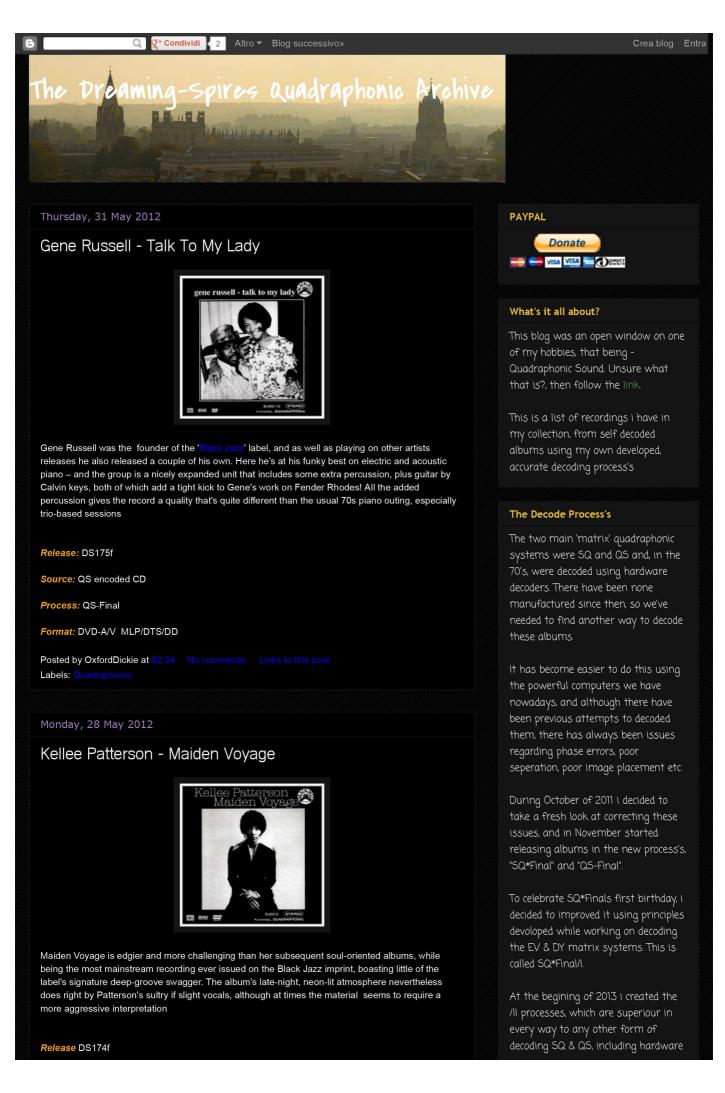
Isaac Hayes - Shaft







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Source QS encoded CD

Process: QS-Final

Format: DVD-A/V MLP/DTS/DD

Posted by OxfordDickie at 20:37 No comments: Links to this post

Labels: Quadraphonic

Sunday, 27 May 2012

Charlie Rich - Behind Closed Doors



The winner of three Country Music Association awards, four Academy of Country Music awards, this gold status, Grammy award winning, album is a pure classic.

LP rip supplied by Anna Mous

Release: DS173f

Source: SQ encoded LP

Process: SQ*Final

Format: DVD-A/V MLP/DTS/DD

Posted by OxfordDickie at 23:30 2 comments: Links to this post

Labels: Quadraphonic

Friday, 25 May 2012

Heaven & Earth - Refuge



Pat Gefell and Jo D Andrews were the New York based folk-pop duo 'Heaven & Earth', who only recorded one album for Ovation in 1973, before consigning themselves to being an almost forgotten footnote in the history of music.

Mix wise, it's another non-discrete (dare i say 'modern') mix that adds to the feel of the music rather than the 'four-to-the wall' type that would certainly be a distraction.

CD rip: Teamster

Release: DS172f

decoders, and are the end of my research into decoding them.

Work is continuing on improving the pre-process's used before decoding takes place, so as to ensure as accurate decode is achieved, along with work on decoding the following systems:

UHJ (Accurate)

DY

EV-4

Matrix H

Matrix HJ

BMX (UD-4)

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From 'H' to 'UHJ' & Discography

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 - ➤ September (7)
 - ► August (15)
 - ► July (23)
 - ▶ June (12)
 - ▼ May (12)

Gene Russell - Talk To My Lady

Kellee Patterson - Maiden Voyage

Charlie Rich - Behind

Heaven & Earth - Refuge

Nine Days Wonder - We Never Lost Control

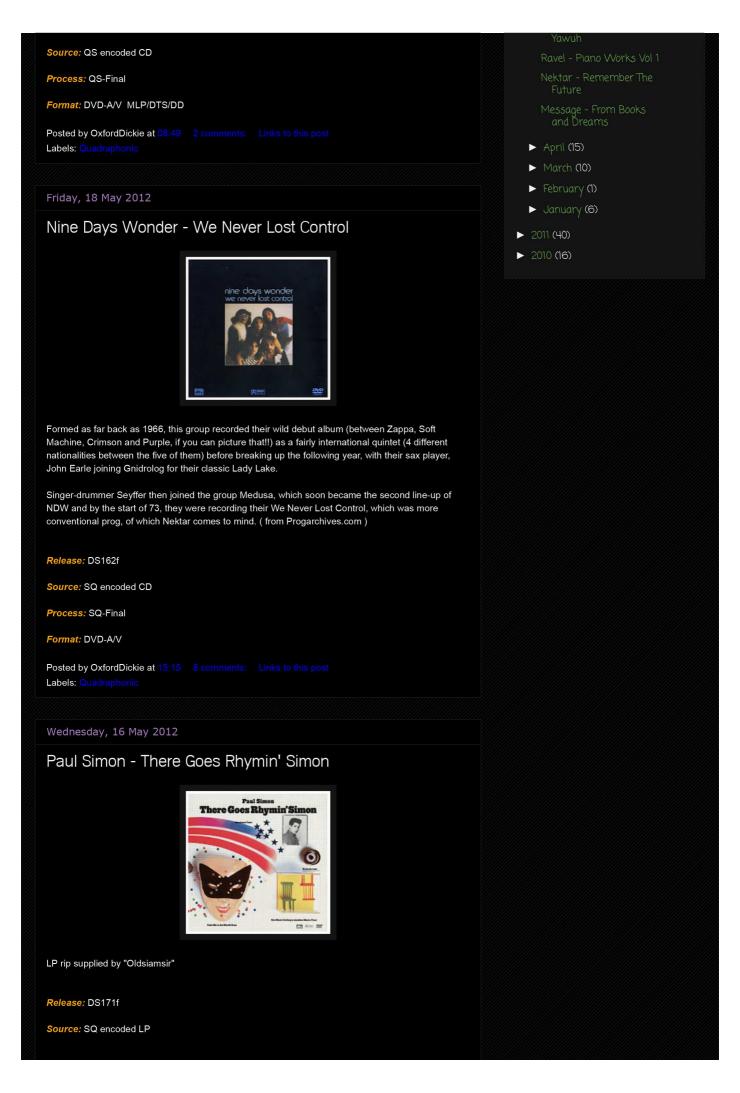
Paul Simon - There Goes

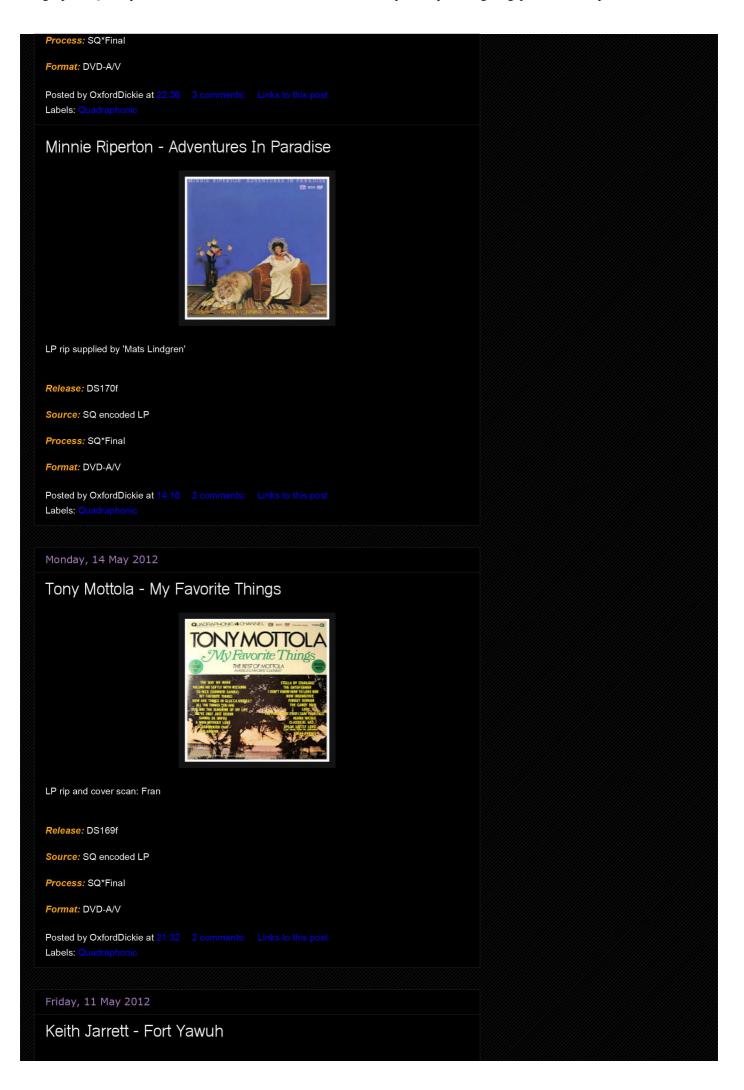
Minnie Riperton – Adventures In Paradise

Tony Mottola - My Favorite Things

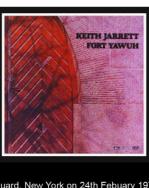
Keith Jarrett - For

2 di 25





4 di 25



Recorded live at the Village Vanguard, New York on 24th Febuary 1973, and was his first album for the Impulse label

Release: DS168f

Source: QS encoded CD

Process: QS-Final

Format: DVD-A/V

Posted by OxfordDickie at 18:20 3 comments: Links to this post

Labels: Quadraphonic

Thursday, 10 May 2012

Ravel - Piano Works Vol 1



To be re-released in an expanded version

Piano: Vlado Perlemuter

Minoirs

Noctuelles

Oiseaux tristes

Une Barque sur l'ocean

Alborada del gracioso

Vallee des cloches

Jeux d'eau

Pavane pour une Infante d'efunte

Gaspard de la Nuit

Ondine Le gibet Scarbo

Release: DS167f

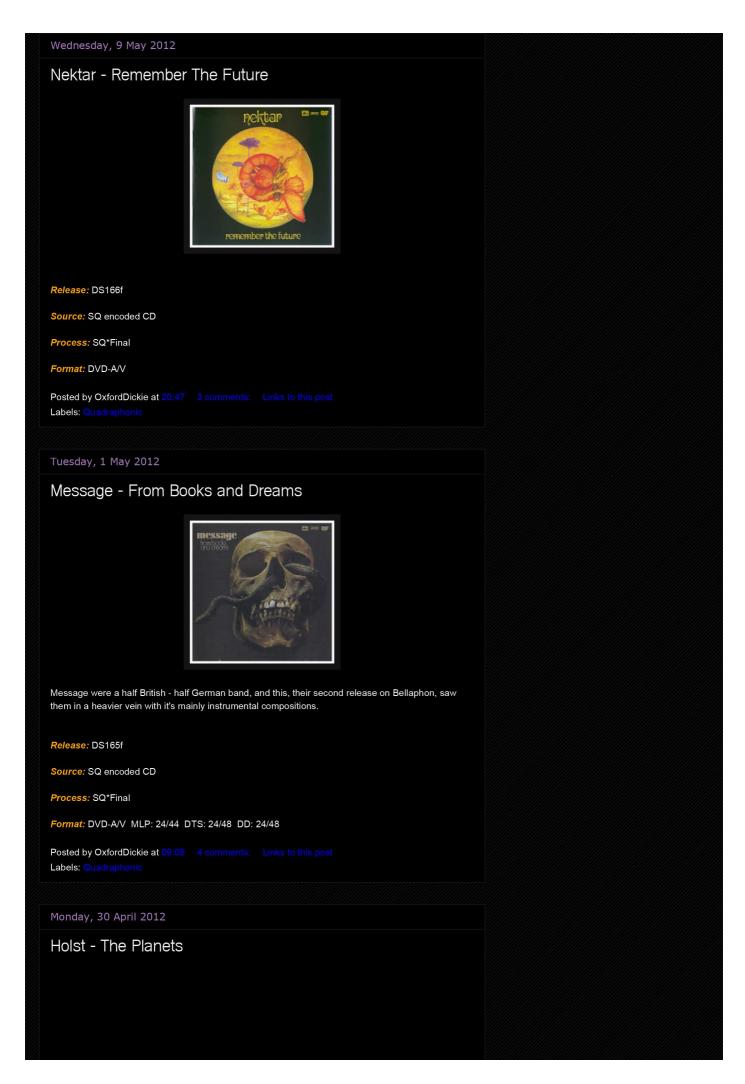
Source: QS encoded CD

Process: QS-Final

Format: DVD-A/V

Posted by OxfordDickie at 08:01 3 comments: Links to this post

Labels: Quadraphonic



Andre Previn & The London Symphony Orchestra

Release: DS164

Source: DVD-A

Format: DVD-A/V 24/48 DTS: 24/48 DD: 24/48

Posted by OxfordDickie at 21:43 9 comments: Links to this post

Labels: Quadraphonic

Saturday, 28 April 2012

John Coltrane - Infinity



Infinity is a remixed album credited to John Coltrane featuring overdubs with strings of Coltrane's pieces recorded in 1965 and 1966, at the hands of Alice Coltrane. Her controversial "re-imagining" of her husband's late works was criticised by both fans and critics, as she took his original performances and superimposed them over lush orchestral backgrounds and re-dubbed rhythm section parts, as well as recording new solos on piano, organ, harp and timpani.

CD rip: Teamster

Release: DS163f

Source: QS encoded CD

Process: QS-Final

Format: DVD-A/V MLP: 24/44 DTS: 24/48 DD: 24/48

Posted by OxfordDickie at 08:08 1 comment: Links to this post

Labels: Quadraphonic

Friday, 27 April 2012

Ravel - Bolero, Daphnis et Chloe, La Valse

Jean Martinon & Orchestre de Paris

Release: DS159

Source: DVD-A

Format: DVD-A/V MLP: 24/48 DTS: 24/48 DD: 24/48

Posted by OxfordDickie at 10:03 6 comments: Links to this post

Labels: Quadraphonic

Thursday, 26 April 2012

Hesperion XX - El Barroco Espanol



This album contains a selection of Spanish secular music from the baroque period. The ensemble is small and intimate with Montserrat Figueras, soprano, together with a fine quartet of musicians: Ton Koopman on harpsichord, Hopkinson Smith on guitar and theorbo, Christophe Coin, on viol, and, of course, Jordi Savall on viol as well.. The pieces are almost all scored differently, ranging from solo harpsichord pieces (the Toccata and Gallarda by Cabanilles), to pieces for viol and guitar (Martín y Coll's Diferencias sobre las Folias, a set of variations on the famous La Folia theme), to songs with soprano and instruments

Release: DS161f

Source: SQ encoded CD

Process: SQ*Final

Format: DVD-A/V MLP: 24/44 DTS: 24/48 DD: 24/48

Posted by OxfordDickie at 08:38 3 comments: Links to this post

Labels: Quadraphonic

Monday, 23 April 2012

Lanner - Waltzes And Galops



Willi Boskovsky & The Johann Strauss Orchestra, Vienna

Release: DS160f

Source: SQ encoded CD

Process: SQ*Final

Format: DVD-A/V MLP: 24/44 DTS: 24/48 DD: 24/48

Posted by OxfordDickie at 20:46 2 comments: Links to this post

Labels: Quadraphonic

Minnie Riperton - Perfect Angel



LP rip supplied by 'Mats Lindgren'

If your unaware of who she is, this album contains the classic single "Loving You"

Release: DS158f

Source: SQ encoded LP

Process: SQ*Final

Format: DVD-A/V MLP: 24/44 DTS: 24/48 DD: 24/48

Posted by OxfordDickie at 07:48 6 comments: Links to this post

Labels: Quadraphonic

Saturday, 21 April 2012

Alceu Valenca & Geraldo Azevedo - Self Titled



There's quite a bit of confusion on the internet regarding this album, so here's the facts. This was the duo's first album, which was self-titled, and was released on the Copacabana label. The rather over-large 'quadrafonico' on the front meant it was a Quad recording (many think it's the title) and was SQ encoded.

If this Brazilian duo is unknoiwn to you, here a little more info

I don't normally state my musical views, but i think i'd say that this is something of an aquired taste, and can grow on you

Release: DS157f

Source: SQ encoded CD

Process: SQ*Final

Format: DVD-A/V MLP: 24/44 DTS: 24/48 DD: 24/48

Posted by OxfordDickie at 08:25 1 comment: Links to this post

Labels: Quadraphonic

Friday, 20 April 2012

Honegger - Pacific 231



Pacific 231: symphonic movement for orchestra

Rugby: tone poem for orchestra

Pastorale d'ete: symphonic poem for chamber orchestra

Une Cante de Noel: for vocal soloist, chorus, childrens's chorus & orchestra

Conductor: Jean Martinon

Orchestre National de L'O.R.T.F.

Orchestre National, Choers D'Oratorio et Maitrise de L'O.R.T.F.

Release: DS155f

Source: SQ encoded CD

Process: SQ*Final

Format: DVD-A/V MLP: 24/44 DTS: 24/48 DD: 24/48

Posted by OxfordDickie at 13:31 No comments: Links to this post

Labels: Quadraphonic

Wednesday, 18 April 2012

Mandingo - Primeval Rhythm Of Life



Release: DS156f

Source: SQ encoded CD

Process: SQ*Final

Format: DVD-A/V MLP: 24/44 DTS: 24/48 DD: 24/48

Posted by OxfordDickie at 21:24 3 comments: Links to this post

Labels: Quadraphonic

Monday, 16 April 2012

Rhoda Scott - Live At The Club Saint-Germain



One of the grooviest albums ever from organist Rhoda Scott – a hip, double-length set recorded at the Club Saint Germain in Paris on May 16th & 17th 1974 – often with a good deal of funk in the mix! Rhoda's working here in a slightly expanded version of her usual format – her own Hammond organ in the lead, plus drums from Cees Kranenburg and tenor sax from Leo Johnson – the last of which makes for a wonderful addition to the groove! Most tracks are quite long, and build with a good sense of energy – almost jamming at times, with the drums used much more heavily than on other Scott albums. And Johnson's sax is great too – bringing in a sharper edge that really deepens the soul, and helps show a side of Rhoda that wasn't always caught on record at the time.

Release: DS154f

Source: SQ encoded CD

Process: SQ*Final

Format: DVD-A/V MLP: 24/44 DTS: 24/48 DD: 24/48

Posted by OxfordDickie at 16:04 4 comments: Links to this post

Labels: Quadraphonic

Saturday, 14 April 2012

Schumann - Piano Concerto/Franck - Symphonic Variations

Vaclav Neumann & Czech Philharmonic Orchestra

Release: DS152f

Source: SQ encoded CD

Process: SQ*Final

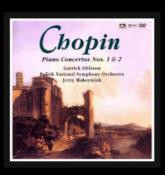
Format: DVD-A/V MLP: 24/44 DTS: 24/48 DD: 24/48

Posted by OxfordDickie at 07:47 2 comments: Links to this post

Labels: Quadraphonic

Monday, 9 April 2012

Chopin - Piano Concertos 1 & 2



Piano Concerto No.1 in E minor Op.11

Piano Concerto No.2 in F minor Op.21

Fantasy on Polish National Airs Op.13

Grand Concert Rondo 'Krakowlak' Op.14

Piano: Garrick Ohlsonn

Conductor: Jerzy Maksymiuk

Polish Radio National Symphony Orchestra

Release: DS151f

Source: SQ encoded CD

Process: SQ*Final

Format: DVD-A/V MLP: 24/44 DTS: 24/48 DD: 24/48

Posted by OxfordDickie at 10:21 1 comment: Links to this post

Labels: Quadraphonic

Saturday, 7 April 2012

Mozart - Bastien Und Bastienne



Bastien und Bastienne was one of Mozart's earliest single act operas, written in 1768 when he was only twelve years old. It was allegedly commissioned by Viennese physician and 'magnetist' Dr. Anton Mesmer (who himself would later be parodied in Così fan tutti) as a satire of the 'pastoral' genre then prevalent, and specifically as a parody of the opera Le devin du village by Jean-Jacques Rousseau. After its supposed premiere in Mesmer's garden theatre (that is only corroborated by an unverified account of Nissen), it was not revived again until 1890, when it was performed on the 2nd October at the Architektenhaus in Berlin.

By a curious coincidence, the opening melody of the overture is almost identical to that of Beethoven's Third Symphony, the *Eroica*. However, as the piece lay unperformed until long after that symphony was written, this appears to be chance rather than plagiarism.

SYNOPSIS:

Bastienne pines for her sweetheart Bastien who has has left for the city. While she has been tending her sheep, Bastien has been seduced by the shine and glamour of both the city and a wealthy lady. Upon the recommendation of Colas, when Bastien returns Bastienne plays hard-to-get so cruelly that the distraught and ill-loving Bastien is brought to the brink of suicide. Finally realising their transcendent love, the two sheepherders discard pretence and reaffirm their mutual love for each other.

Eberhard Schoner & Bayerisches Staatsorchester

Release: DS150f

Source: SQ encoded CD

Process: SQ*Final

Format: DVD-A/V MLP: 24/44 DTS: 24/48 DD: 24/48

Posted by OxfordDickie at 22:27 1 comment: Links to this post

Labels: Quadraphonic

Friday, 6 April 2012

Ash Ra Tempel - Starring Rosi



Release: DS153f

Source: SQ encoded LP

Process: SQ*Final

Format: DVD-A/V MLP: 24/48 DTS: 24/48 DD: 24/48

Posted by OxfordDickie at 12:31 3 comments: Links to this post

Labels: Quadraphonic

Wednesday, 4 April 2012 Acker Bilk - Feelings Vol.1



To Be re-released in an expanded version

Acker Bilk is better known as one of the giants of the UK Trad-Jazz scene, and in the 70's recorded a number of albums with an orchestra for the PYE 4D label.

This release is the first volume in a proposed 4 volume set, taken from a 4 CD box set that is mostly made up of tracks from his records for that label. It contains a re-recording of his 60's hit, 'Stranger On The Shore' and his 70's hit 'Aria'.

The tracks are from the following albums:

NSPL 41022 - Some Of My Favourite Things

NSPL 41046 - Serenade

NSPL 41052 - The One For Me

NSPL 41055 - Meanwhile

NSPLX 41056 - Free

Quad 1016 - His Clarinet and Strings

It seems i missed out 'Nature Boy'. Really sorry, i'll include it on Vol.2

Release: DS149f

Source: QS encoded CD

Process: QS-Final

Format: DVD-A/V MLP: 24/44 DTS: 24/48 DD: 24/48

Posted by OxfordDickie at 20:38 6 comments: Links to this post

Labels: Quadraphonic

Friday, 23 March 2012

Stan Kenton - Live At Butler University

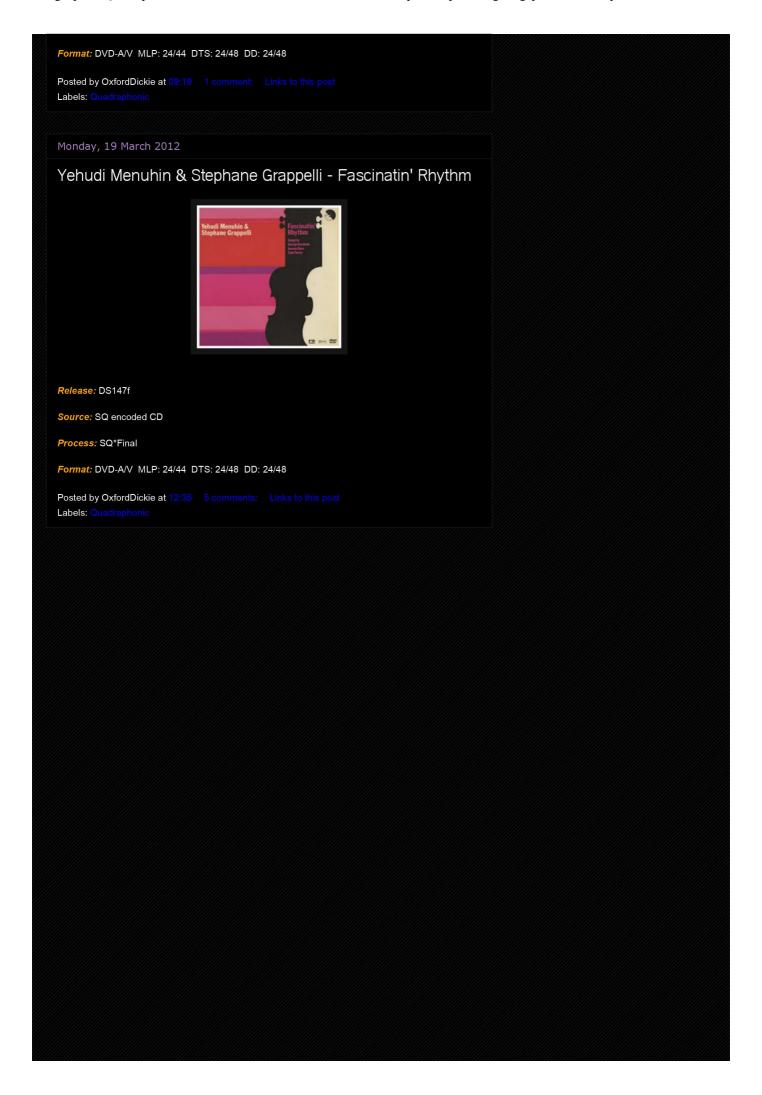


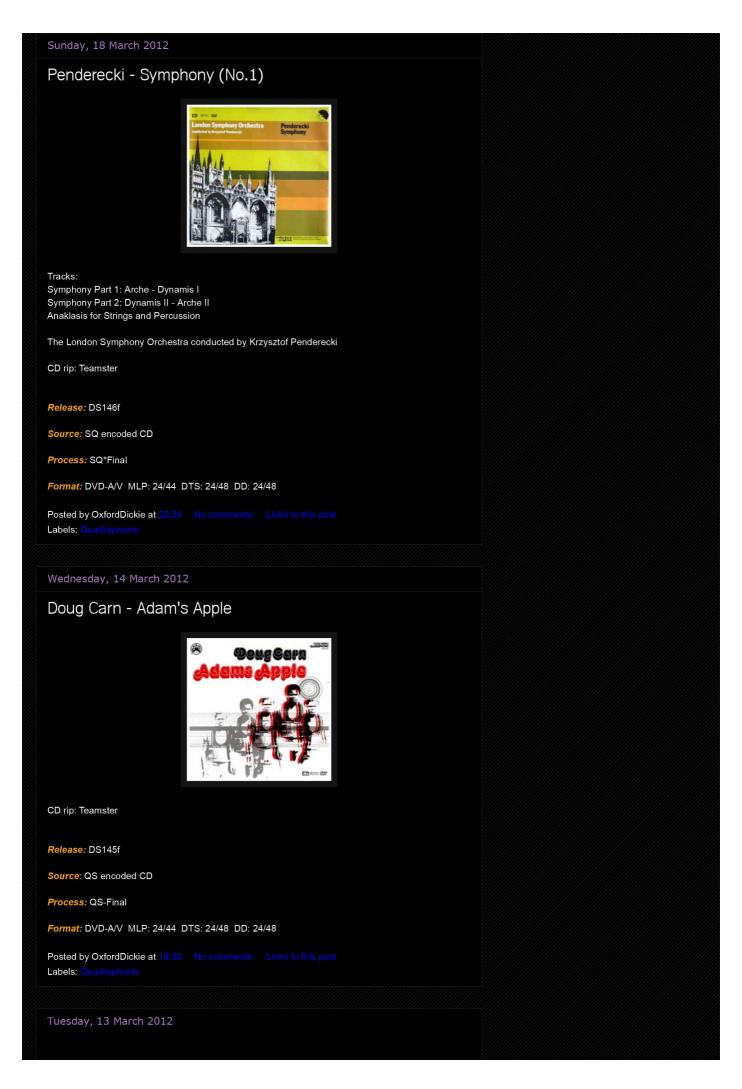
CD rip: Teamster

Release: DS148f

Source: SQ encoded CD

Process: SQ*Final





Vanguard Quadraphonic Demonstration Record



To my knowledge, at least one of the tracks (lan & Sylvia) were not available in quad anywhere else

- 1, Flight Of The Bumble Bee Jean Jacques Perrey on the Moog
- 2, Train Passing By
- 3, The Angel Buffy Sainte Marie
- 4, The Circle Game Ian and Sylvia
- 5, Crystal Blues Country Joe and the Fish
- 6, Handel: Hallelujah Chorus from Messiah Armor Artia Chorale & English Chamber Orchestra
- 7, Mozart: Allegro from *Divertimento in F* English Chamber Orchestra
- 8, Berlioz: Lacrtmosa from Requiem, OP. 5 University of Utah Civic Chorale, Utah Symphony Orchestra

LP rip and cover scan: Fran

Release: DS137f

Source: SQ encoded LP

Process: SQ*Final

Format: DVD-A/V MLP: 24/48 DTS: 24/48 DD: 24/48

Posted by OxfordDickie at 10:05 No comments: Links to this post

Labels: Quadraphonic

Saturday, 10 March 2012

Azteca - Azteca



Azteca was a Latin jazz-rock-fusion group formed in 1972, started by Coke Escovedo and his brother Pete Escovedo, who had played on Santana III (1971). Azteca was the first large-scale attempt to combine multiple musical elements in the context of a Latin orchestra setting, and featured horns, woodwinds, multiple keyboards, three vocalists, guitars, drums, and multiple Latin percussionists.

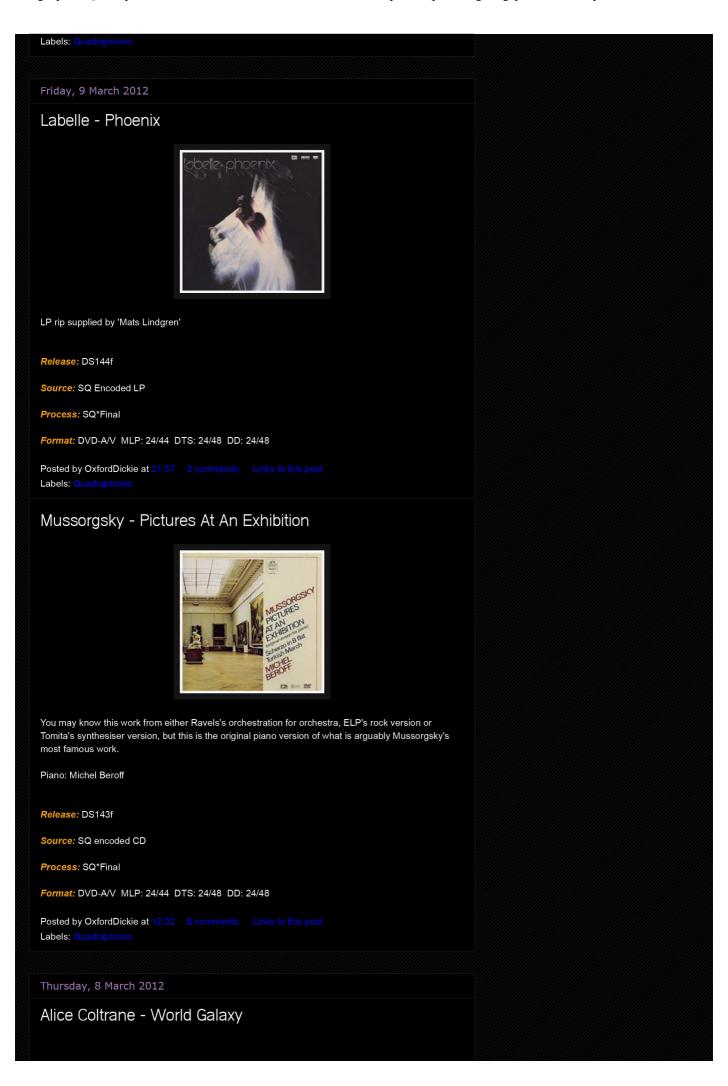
Release: DS138f

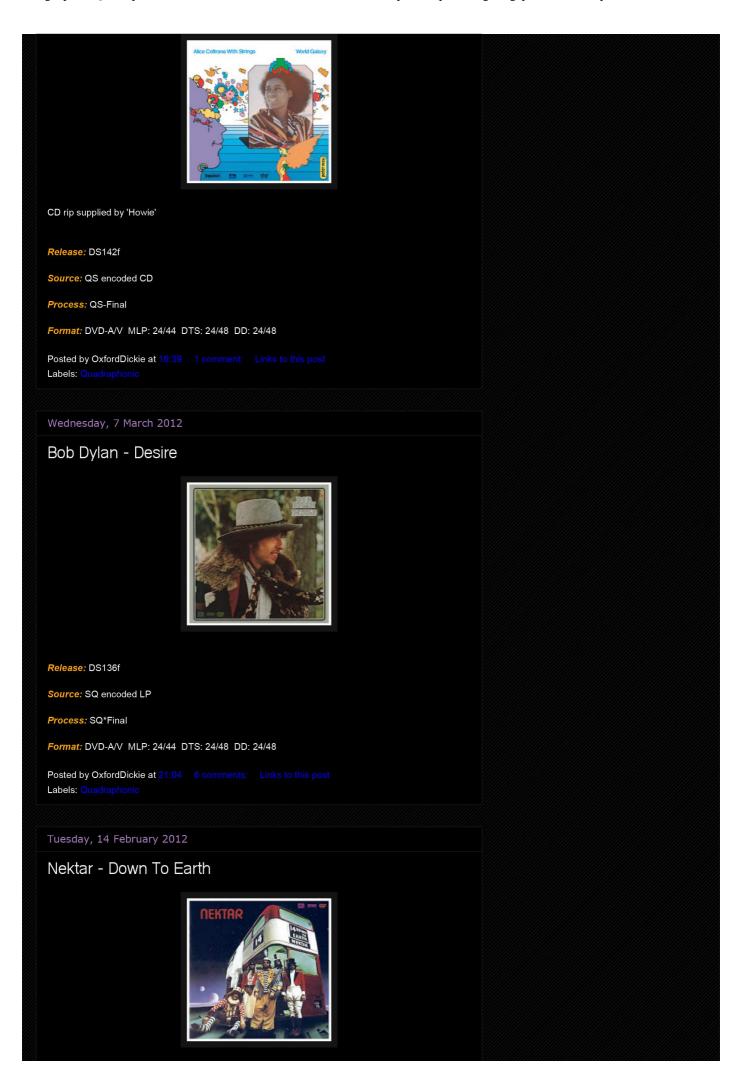
Source: SQ encoded CD

Process: SQ*Final

Format: DVD-A/V MLP: 24/44 DTS: 24/48 DD: 24/48

Posted by OxfordDickie at 23:18 4 comments: Links to this post





Source: SQ encoded CD

Process: SQ*Final

Format: DVD-A/V MLP: 24/44 DTS: 24/48 DD: 24/48

Posted by OxfordDickie at 19:06 No comments: Links to this post

Labels: Quadraphonic

Monday, 30 January 2012

Barbara Streisand - Live Concert At The Forum



This release is from an SQ encoded CD. I have the original SQ album as well as a rip of it sent by someone, and on testing, decodes from the LP and CD were almost identical, with the CD decode being cleaner, which is normal.

I've heard many complain that the SQ version of this album has nothing on the rears. Well, remember it's a live concert, and although the rears may not be overly active, they are far from silent.

Release: DS140f

Source: SQ encoded CD

Process: SQ*Final

Format: DVD-A/V MLP: 24/44 DTS: 24/48 DD: 24/48

Posted by OxfordDickie at 16:35 No comments: Links to this post

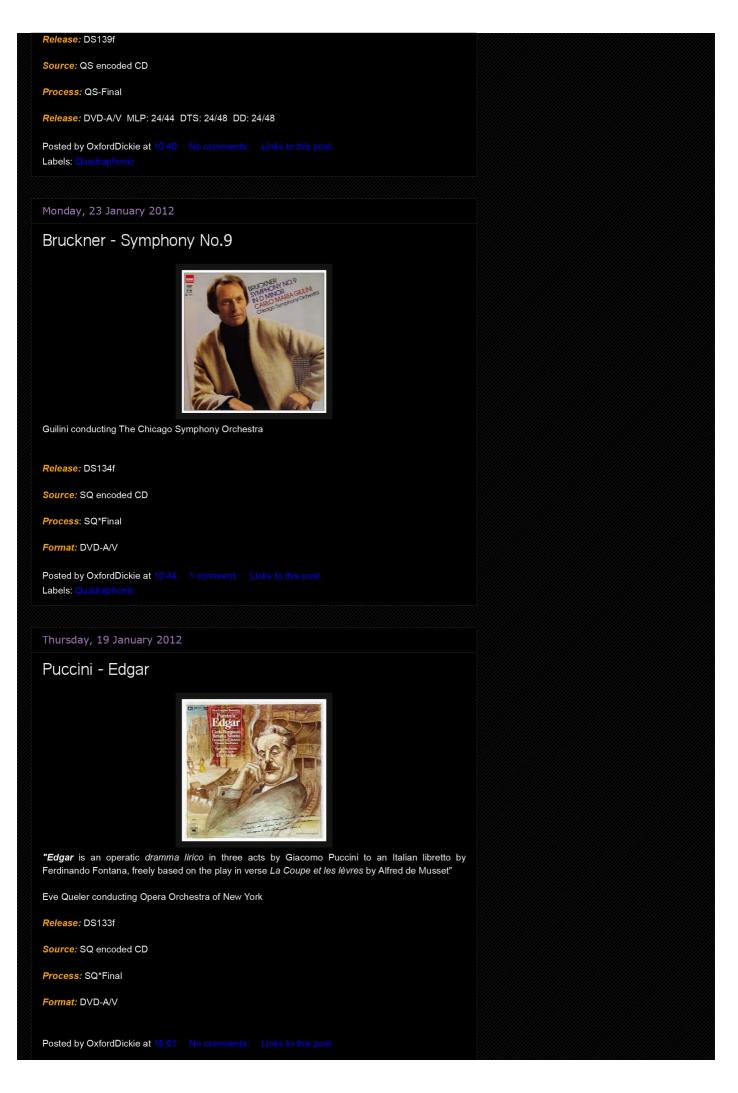
Labels: Quadraphonic

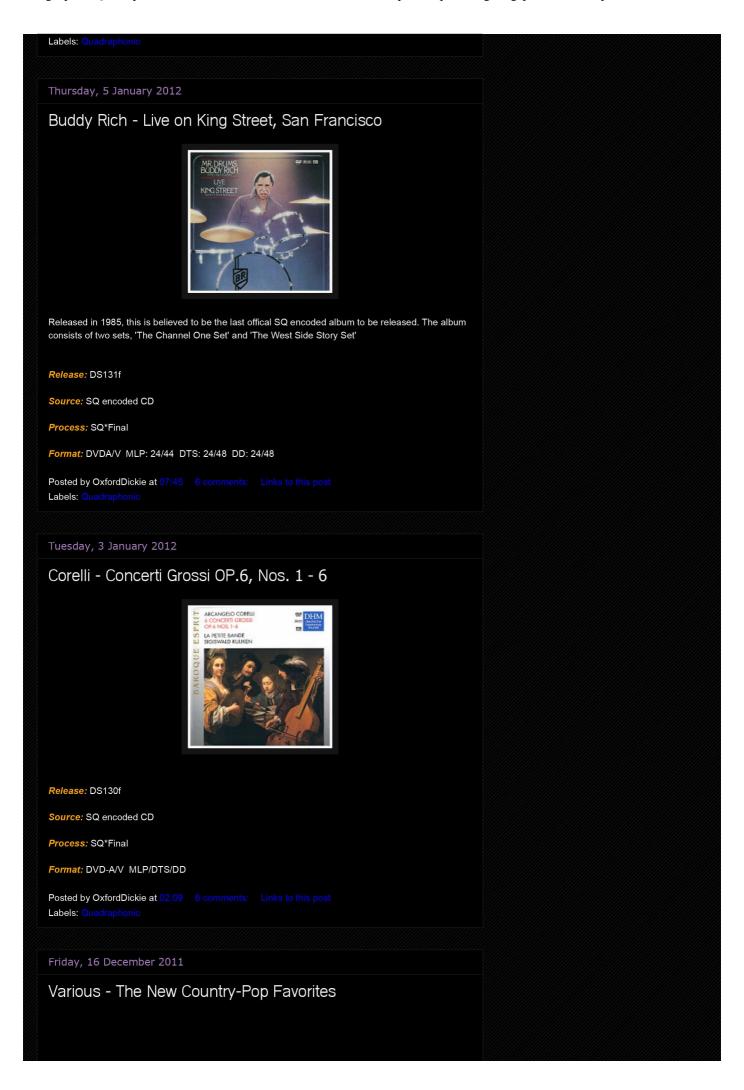
Sunday, 29 January 2012

John Klemmer - Waterfalls



Klemmer was one of the jazz forces of the hippie era that could appeal to peyote munching college dropouts one moment and more mature jazz fans the next. This vibrant live album showcases both the saxophonist's styles — "Centrifugal Force" comes complete with *Star Trek*-style "vapor voice vocals," while the title track is a lovely ballad done straight.







Tracks:

Little Green Apples - Glen Campbell & Bobbie Gentry

Yesterday, When I Was Young - Al Martino

Dreams Of The Everyday Housewife - Al de Lory

Make The World Go Away - Nancy Wilson

Everything Is Beautiful - Tennessee Ernie Ford

Pave Your Way Into tomorrow - Glen Campbell

Words - Al Martino

Everybody's Talkin' - Al de Lory

Funny How Time Slips Away - Tennessee Ernie Ford

Glory Hallelujah, How They'll Sing - Bobbie Gentry

Capitol never really entered into the Quad arena, which is a shame consider the artists they had at the time, but rather released a number of 'samplers', as if testing the market. This particular title contains songs not released in quad anywhere else, and by artists who had no full quad releases

Many thanks to 'Mike Huff' for donating this LP

Release: DS129f

Source: SQ encoded LP

Process: SQ*Final

Format: DVD-A/V MLP: 24/48 DTS: 24/48 DD: 24/48

Posted by OxfordDickie at 10:46 4 comments: Links to this post

Labels: Quadraphonic

Wednesday, 14 December 2011

Johnny Hammond - Higher Ground



LP rip and scans supplied by 'KansaiQuad'

Release: DS128f

Source: SQ encoded LP

Process: SQ*Final

Format: DVD-A/V MLP: 24/48 DTS: 24/48 DD: 24/48

Posted by OxfordDickie at 10:24 4 comments: Links to this post

Labels: Quadraphonic

Monday, 12 December 2011

Mythos - Dreamlab



Similar to the works of several other fellow artists on the Kosmische Musik label, the album develops a science fiction concept around the story of an extraterrestrial visitor on a journey to Earth. *Dreamlab* is predominantly made up of peaceful and relaxed music. The metre is often determined by echoes from flutes and guitar riffs backed by expansive mellotron arrangements. The song "Expeditions" was used as the soundtrack for the film *Die Superspinne*.

Release: DS127f

Source: SQ encoded CD

Process: SQ*Final

Format: DVD-A/V MLP/DTS/DD

Posted by OxfordDickie at 23:58 5 comments: Links to this post

Labels: Quadraphonic

Thursday, 8 December 2011

Nini Rosso - Russian Folk Songs



Raffaele Celeste "Nini" Rosso (19 September 1926 – 5 October 1994) was an Italian jazz trumpeter and composer. This is his easy listening version of Russian folk songs ... enjoy the way he played the trumpet!

A Malcolm Piper CD-4 rip

Release: DS126

Source: CD-4 LP

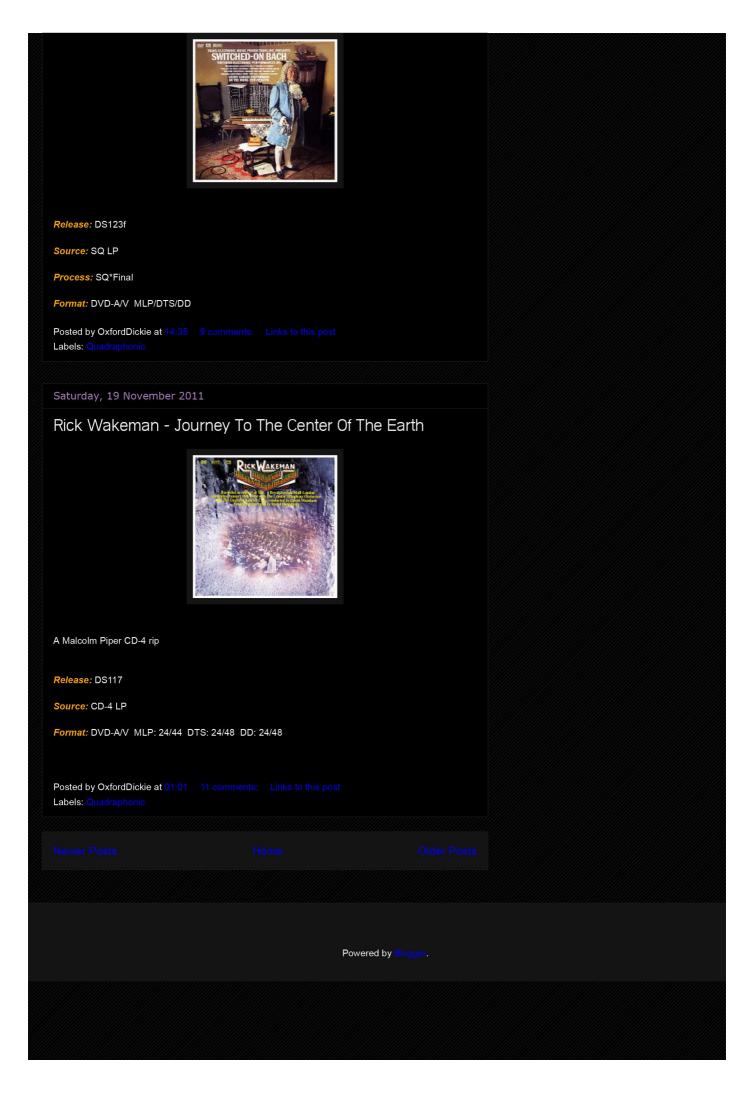
Format: DVD-A/V MLP: 24/44 DTS: 24/48 DD: 24/48

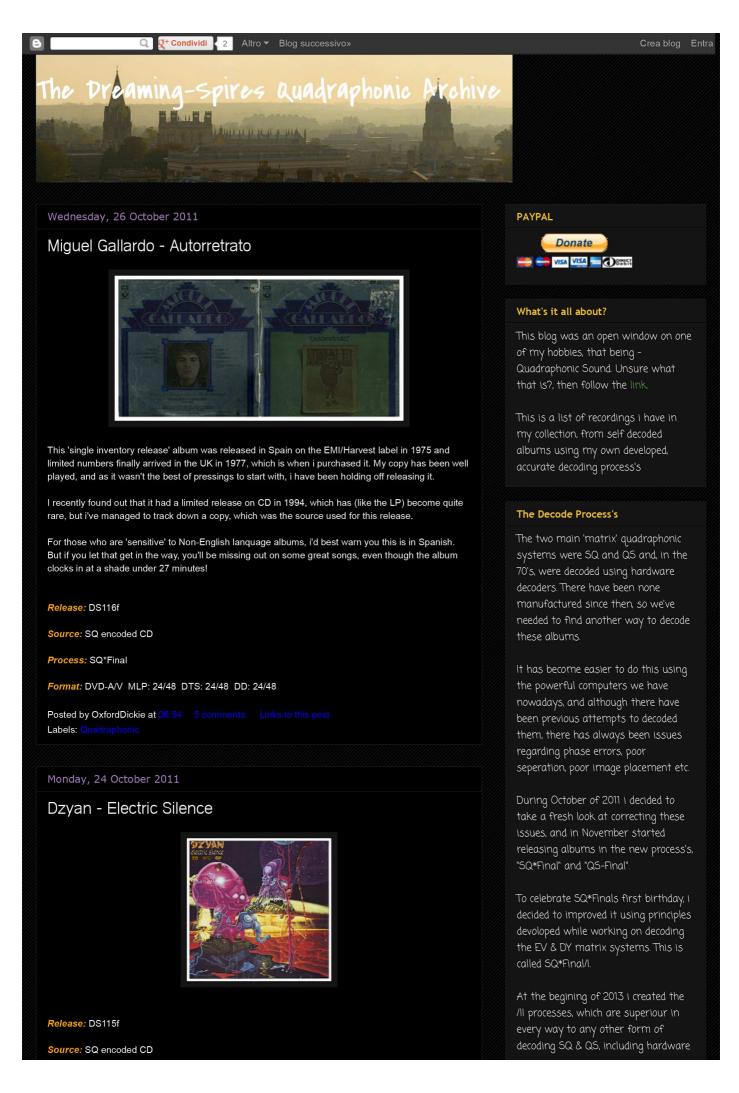
Posted by OxfordDickie at 08:52 1 comment: Links to this post

Labels: Quadraphonic

Monday, 5 December 2011

Walter/Wendy Carlos - Switched On Bach





Process: SQ*Final

Format: DVD-A/V MLP: 24/44 DTS: 24/48 DD: 24/48

Posted by OxfordDickie at 14:00 5 comments: Links to this post

Labels: Quadraphonic

Wednesday, 5 October 2011

John Keating Incorporated - Hits In Hi-Fi 1



If 'Space Experience' was seen as the young kid on the block, whizzing around impressing people, then this is very much a more grown up, slippers in front of a cozy fire, album

Release: DS111f

Source: SQ LP

Process: SQ*Final

Format: DVD-A/V MLP/DTS/DD

Posted by OxfordDickie at 06:43 3 comments: Links to this post

Labels: Quadraphonic

Tuesday, 4 October 2011

David Bedford - Instructions For Angels



This album is better known as the only mainstream album released in 'Matrix H', although it was meant to be the first of a series of Quad albums to be released by Virgin, but the BBC's decision to replace 'H' with the incompatible 'HJ' in the autumn of 1977 meant the project was brought to a sudden end

Fortunately it was released in France in SQ, which is the source for this release

For the Mike Oldfield fans out there, he appears on one of the tracks

David died on the 1st of October 2011, a great loss to the musical community

Release: DS110f

decoders, and are the end of my research into decoding them.

Work is continuing on improving the pre-process's used before decoding takes place, so as to ensure as accurate decode is achieved, along with work on decoding the following systems:

UHJ (Accurate)

DY EV-4

Matrix H

Matrix HJ

BMX (UD-4)

Information Pages

Torrents

Burning

Wants List

Pye 4D Quad Discograph

Quad albums that are actually stereo

From 'H' to 'UHJ' & Discography

Contac

Blog Archive

- **>** 2013 (19)
- ▶ 2012 (126)
- ▼ 2011 (40)
 - ➤ December (5)
 - ➤ November (1)
 - ▼ October (4)

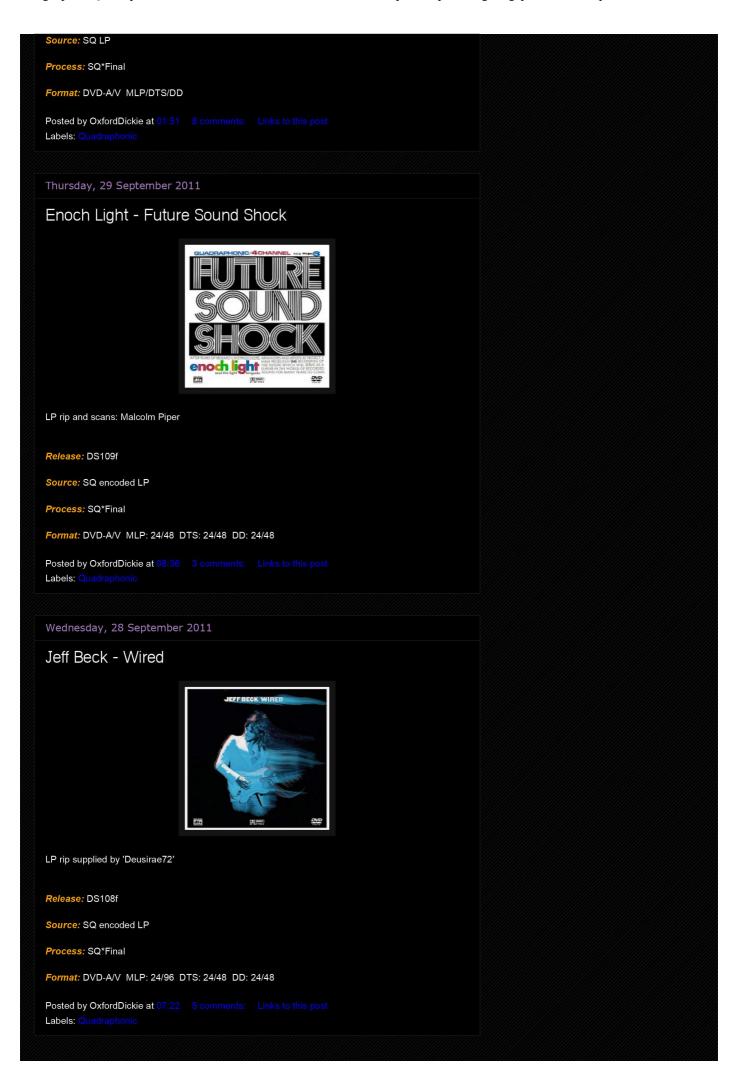
Miguel Gallardo -Autorretrato

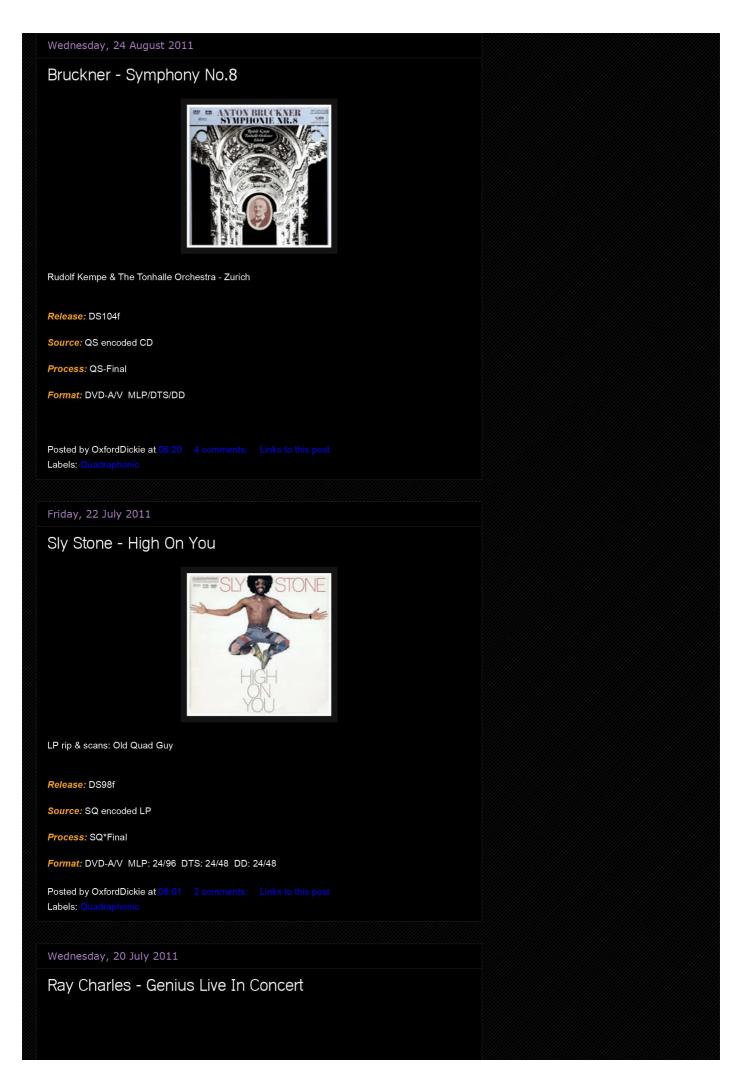
Dzyan - Electric Silence

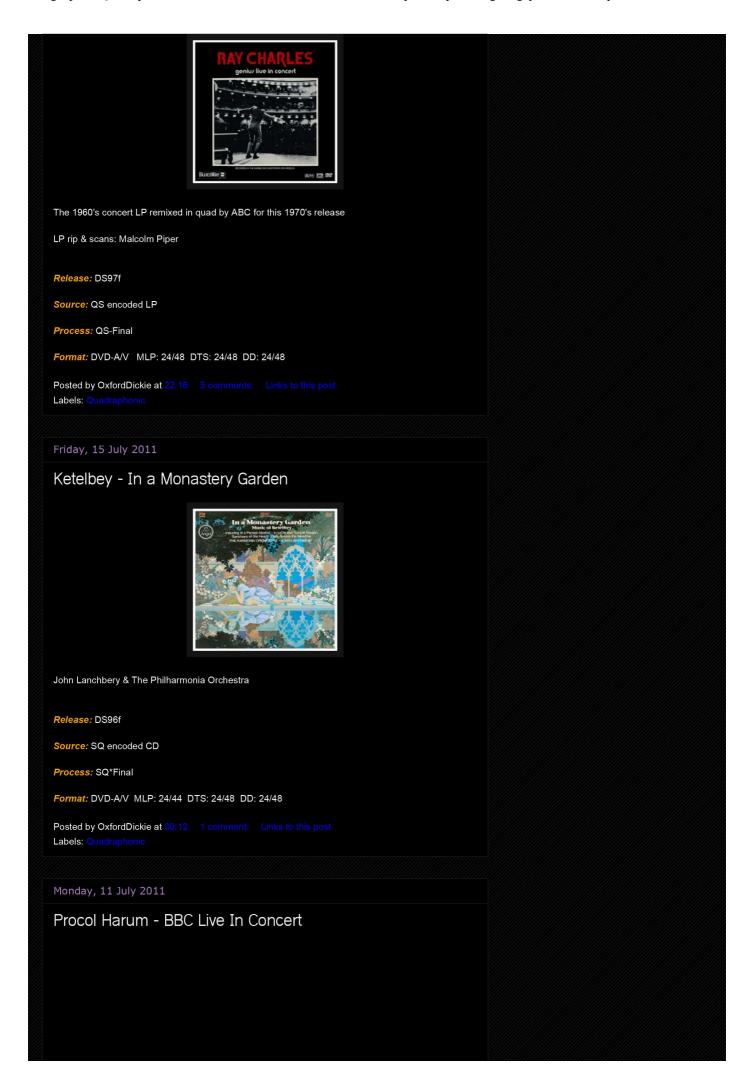
John Keating Incorporated - Hi

David Bedford -Instructions For Angels

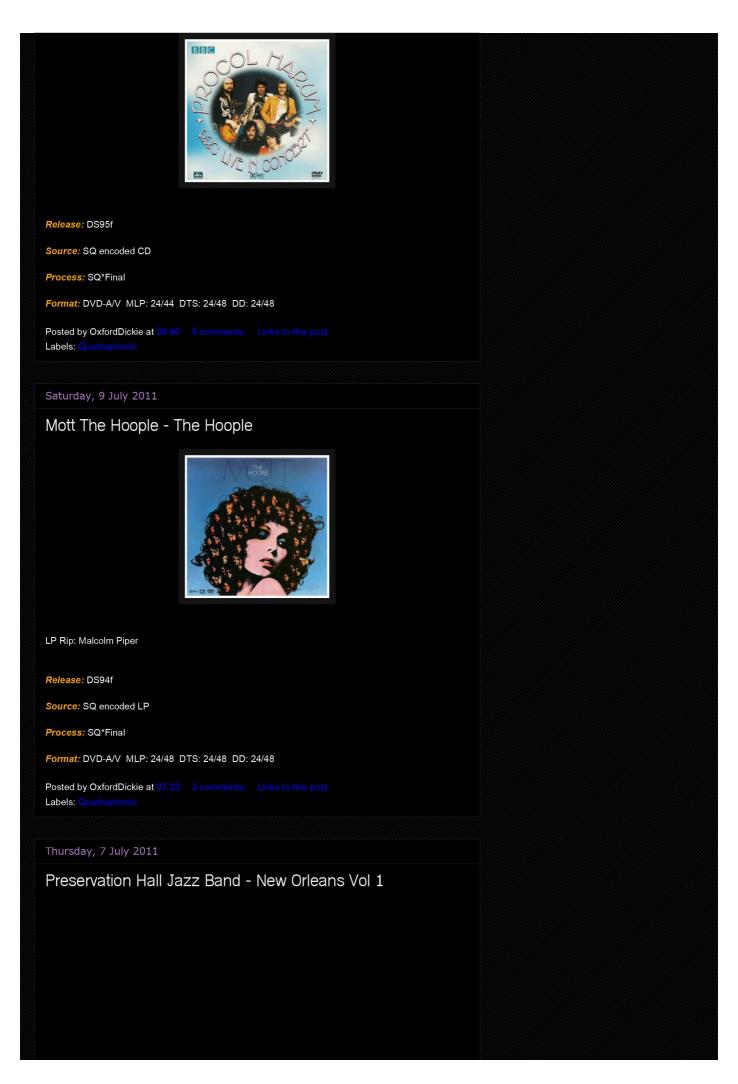
- ➤ September (2)
- ► August (1)
- ▶ July (8)
- ▶ June (5)
- ► May (2)
- ► April (2)
- ► March (2)
- ► February (8)
- ▶ 2010 (16)

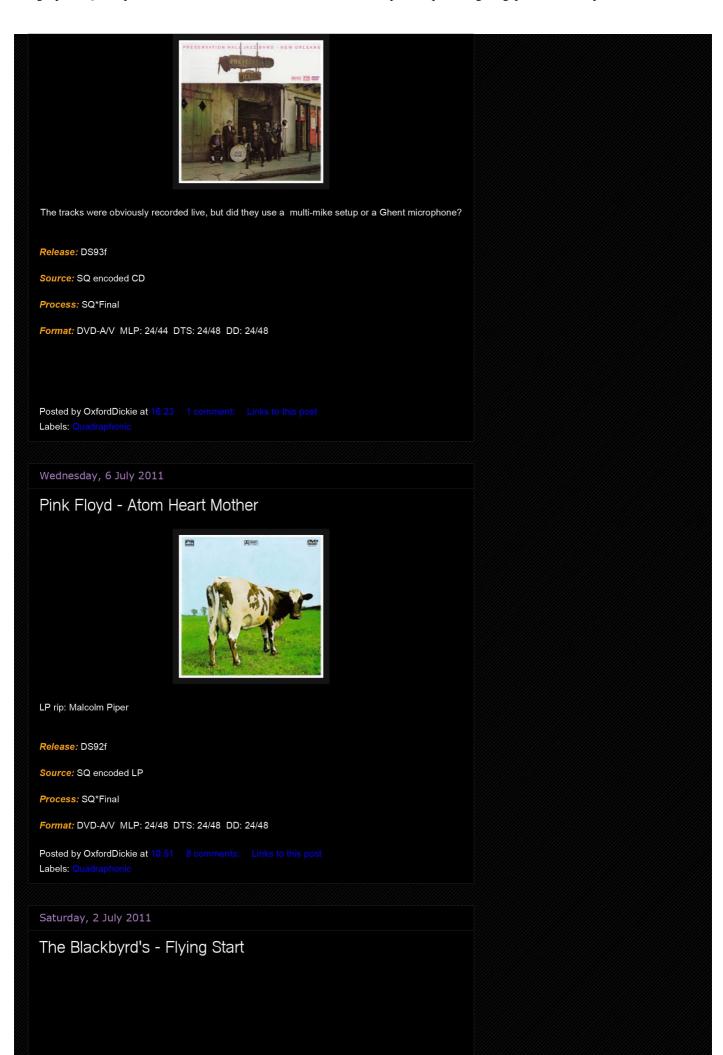




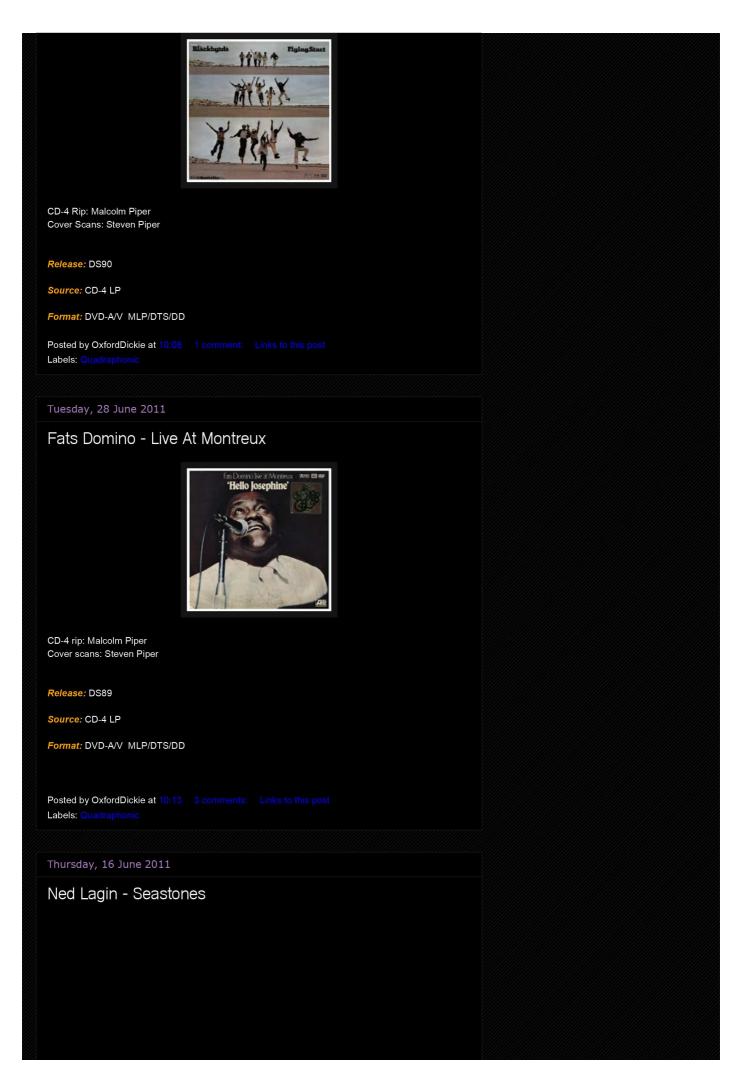


5 di 25

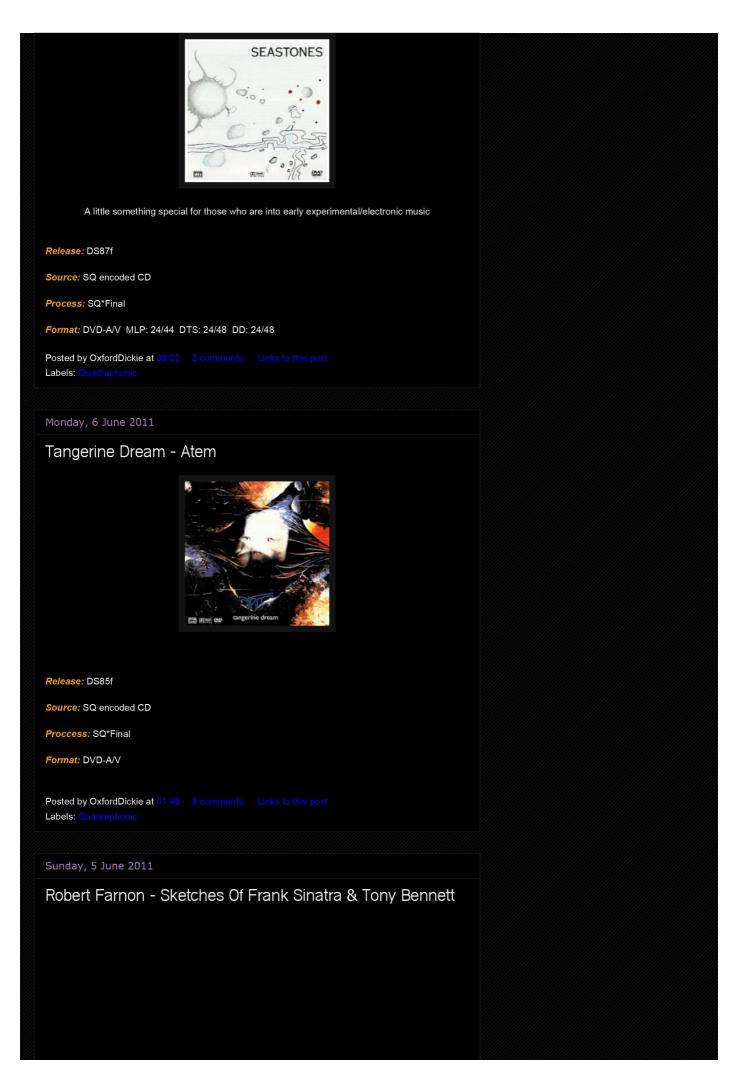


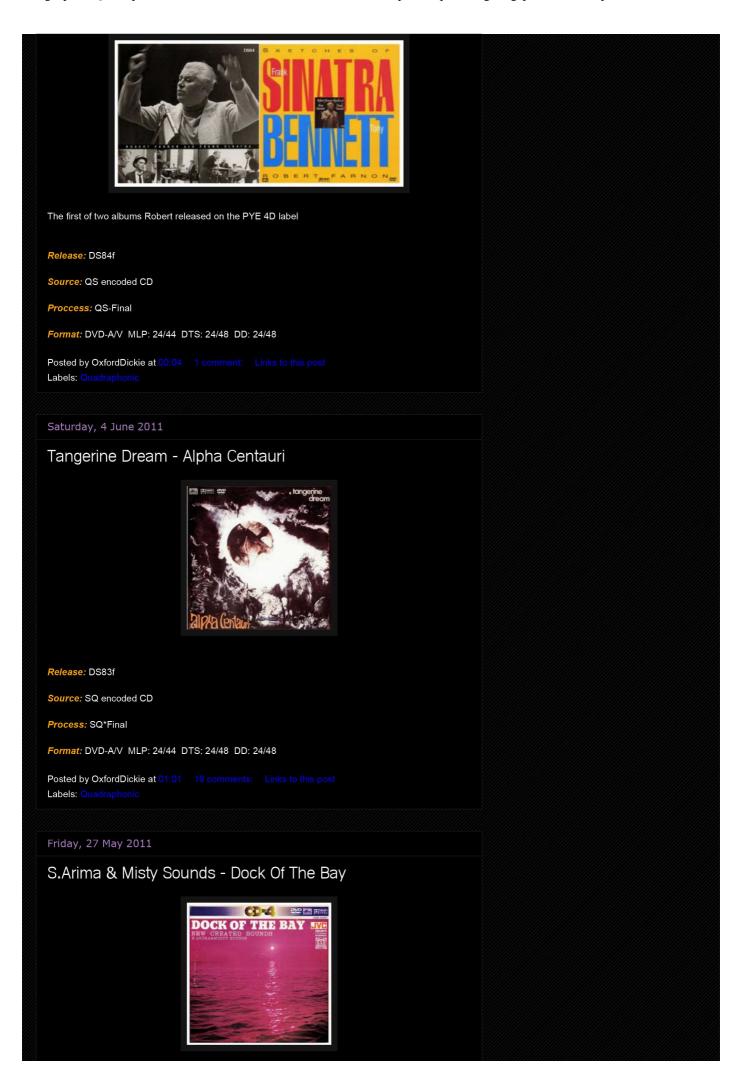


7 di 25



8 di 25





This album is very much of it's time, being of the Hammond/Moog/Backing Band style. After a search through the Internet, this particular album popped up in many peoples lists, and all played it in stereo. So, for those who enjoy a taste of nostalgia (and I'll admit, i enjoyed listening to it), here it is in all of it's Quadraphonic glory......

CD-4 Rip / Demodulation: Malcolm Piper

Release: DS80

Source: CD-4 LP

Format: DVD-A/V MLP: 24/44 DTS: 24/48 DD: 24/48

Posted by OxfordDickie at 01:10 6 comments: Links to this post

Labels: Quadraphonic

Thursday, 26 May 2011

Absolute Elsewhere - In Search Of Ancient Gods



Never heard of it? Well, it's a one-off album that mixed early electronic music with jazz tinged rock, and although released under a group name, it was in fact a solo album by Paul Fishman, who utilised the talents of Bill Bruford, Philip Saatchi, Jon Astrop & Kim Mackrell to bring it all together. Definitely worth a listen

Something of a rarity in that it's one of the few UK produced CD-4 albums, and very much "Third Time Lucky", as the previous two copies Malcolm tried were too noisy to be usable.

Ripped / Demodulated by Malcolm Piper

Release: DS79

Source: CD-4 LP

Process: PPR

Format: DVD-A/V MLP: 24/44 DTS: 24/48 DD: 24/48

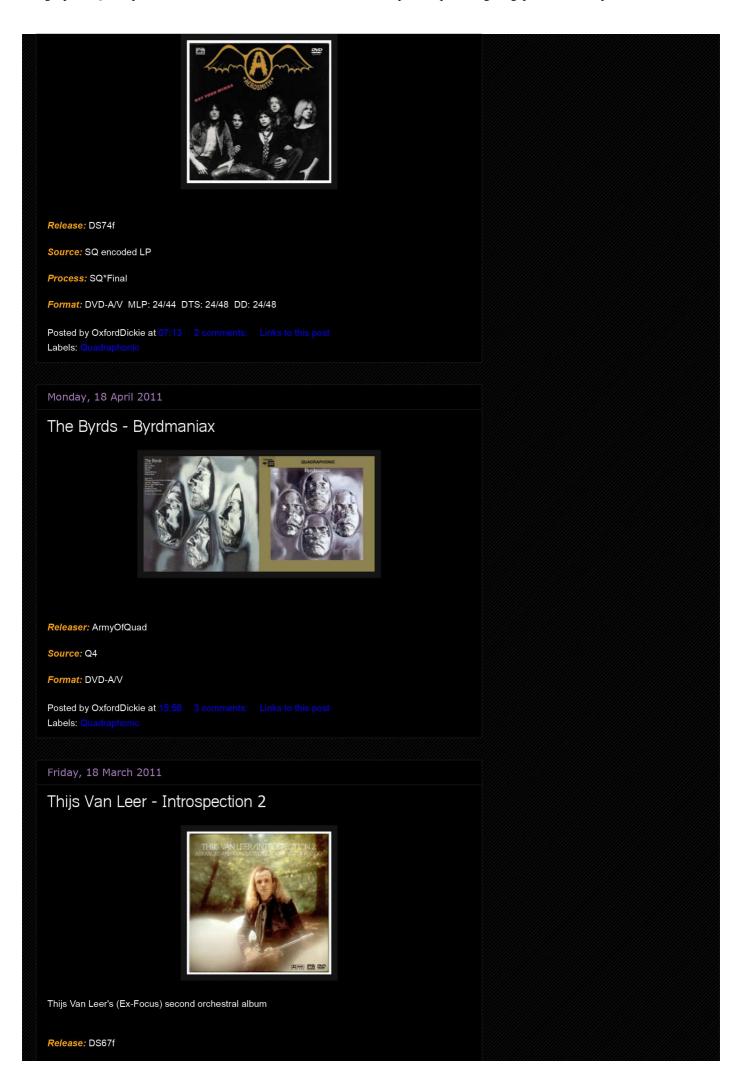
P/W:

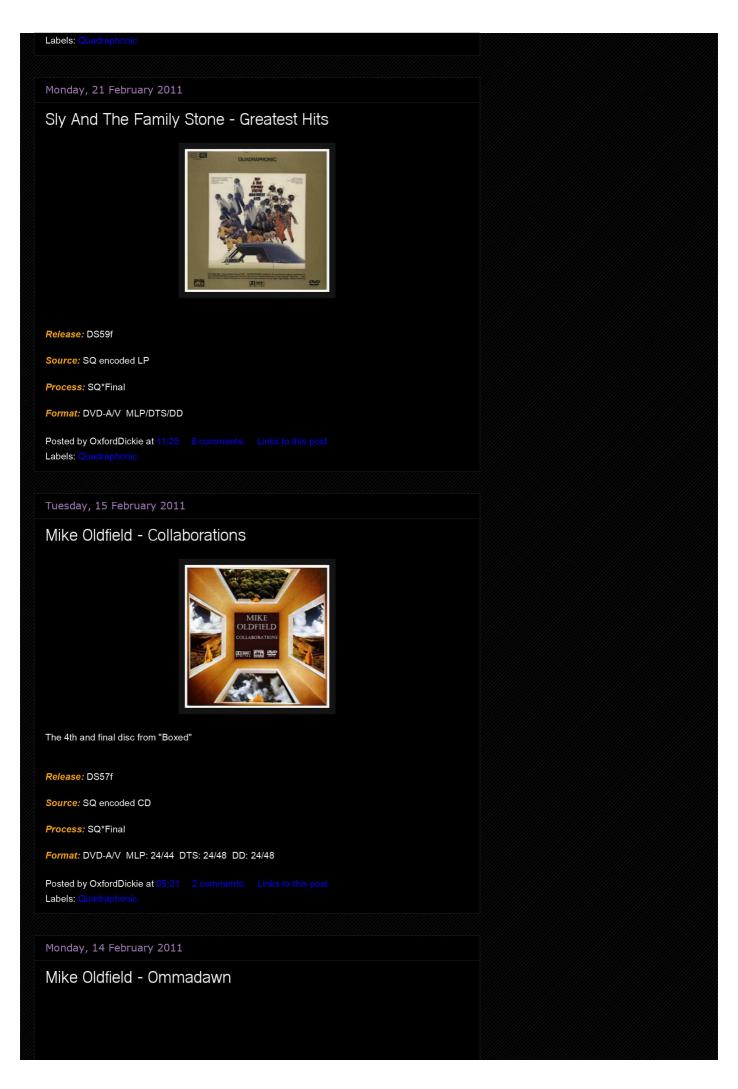
Posted by OxfordDickie at 00:18 13 comments: Links to this post

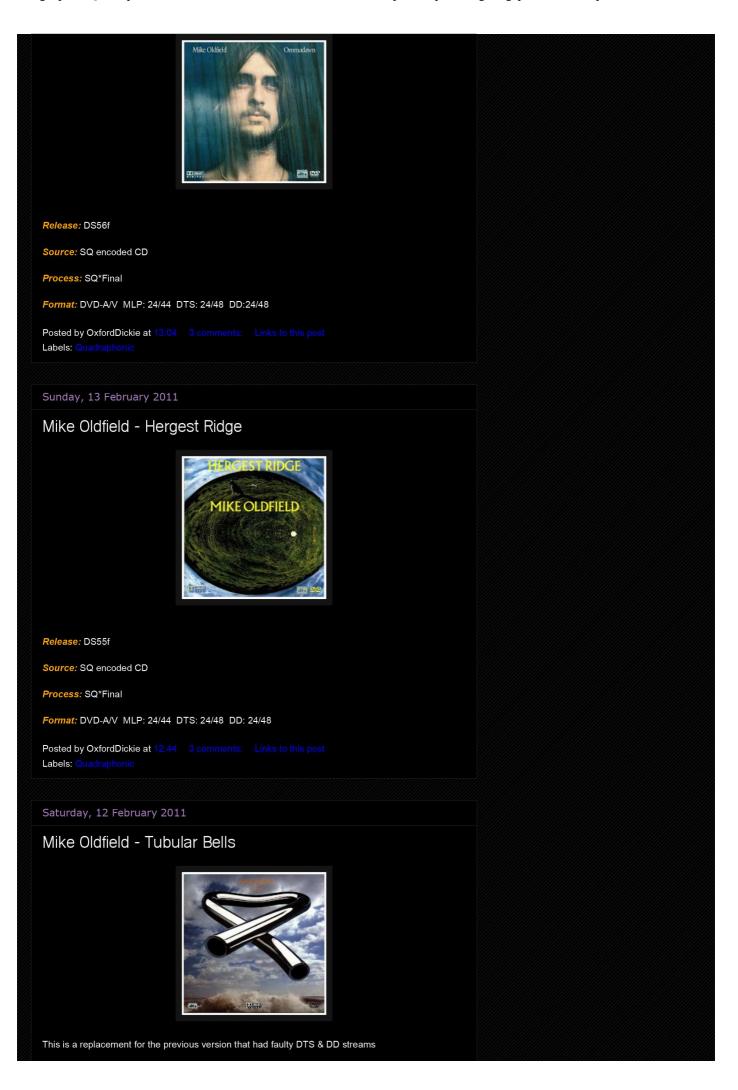
Labels: Quadraphonic

Thursday, 28 April 2011

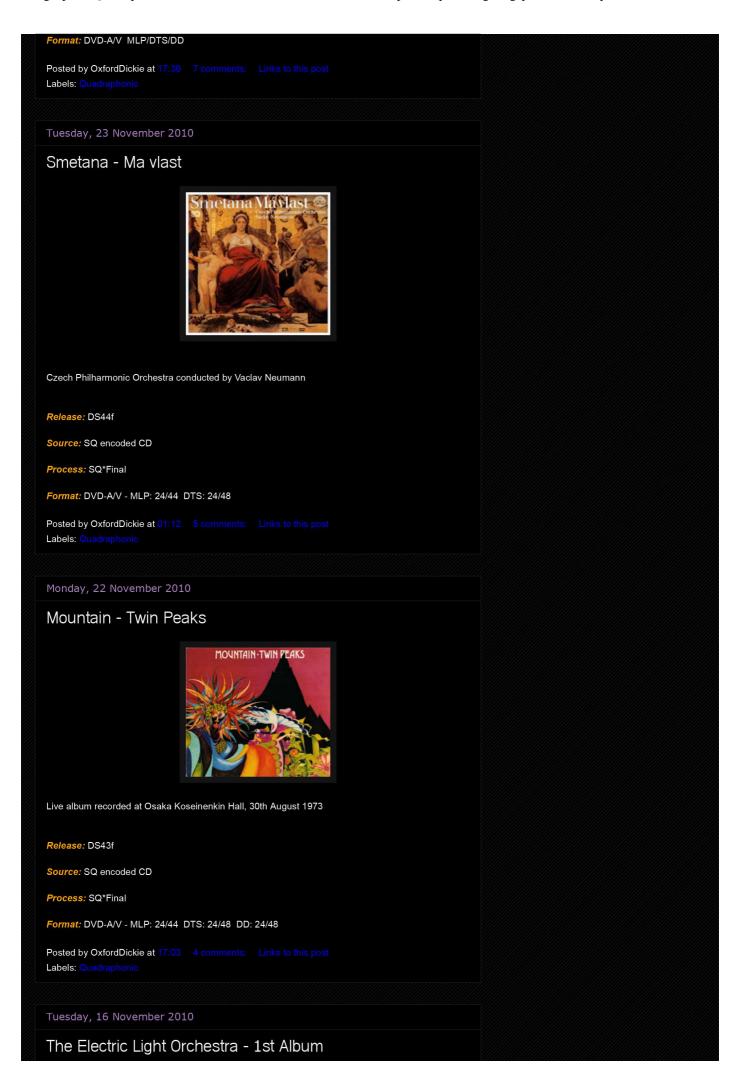
Aerosmith - Get Your Wings







Release: DS54f Source: SQ encoded CD Decode Process: SQ*Final Format: DVD-A/V MLP: 24/44 DTS: 24/48 DD: 24/48 Posted by OxfordDickie at 12:12 7 comments: Links to this post Wednesday, 9 February 2011 Blue Oyster Cult - Secret Treaties Release: DS53f Source: SQ encoded LP Process: SQ*Final Format: DVD-A/V MLP/DTS/DD Posted by OxfordDickie at 17:50 4 comments: Links to this post Labels: Quadraphoni Martinu - The Epic of Gilgamesh Based on the Babylonian poem of the third century B.C., this late work in three parts for soloists, speaker, chorus, and orchestra is part sacred cantata, part secular oratorio, part instrumental symphony, and always very strange. Its themes are uncanny but unforgettable, its harmonies are tonal but unconventional, its sonorities are stark but radiant, its forms are flexible but monumental, and its whole effect is distinctly disquieting. Prague Symphony Orchestra conducted by Jiri Belohlavek Prague Philharmonic Choir - choir master Josef Veselka Release: DS50f Source: SQ encoded CD Process: SQ*Final





This release contains the original nine tracks fron the first album, plus a bonus SQ encoded track "In Old England Town (Take 1)"

Release: DS39f

Source: SQ encoded CD

Process: SQ*Final

Format: DVD-A/V - MLP: 24/44 DTS: 24/48

Posted by OxfordDickie at 09:51 14 comments: Links to this post

Labels: Quadraphonic

Wednesday, 3 November 2010

The Harry Roche Constellation - Spiral / Sometimes



These are the two albums Harry Roche recorded for Pye. The album "Spiral" includes vocals by Claire "DSOTM" Torry

Release: DS38f

Source: QS encoded CD

Process: QS-Final

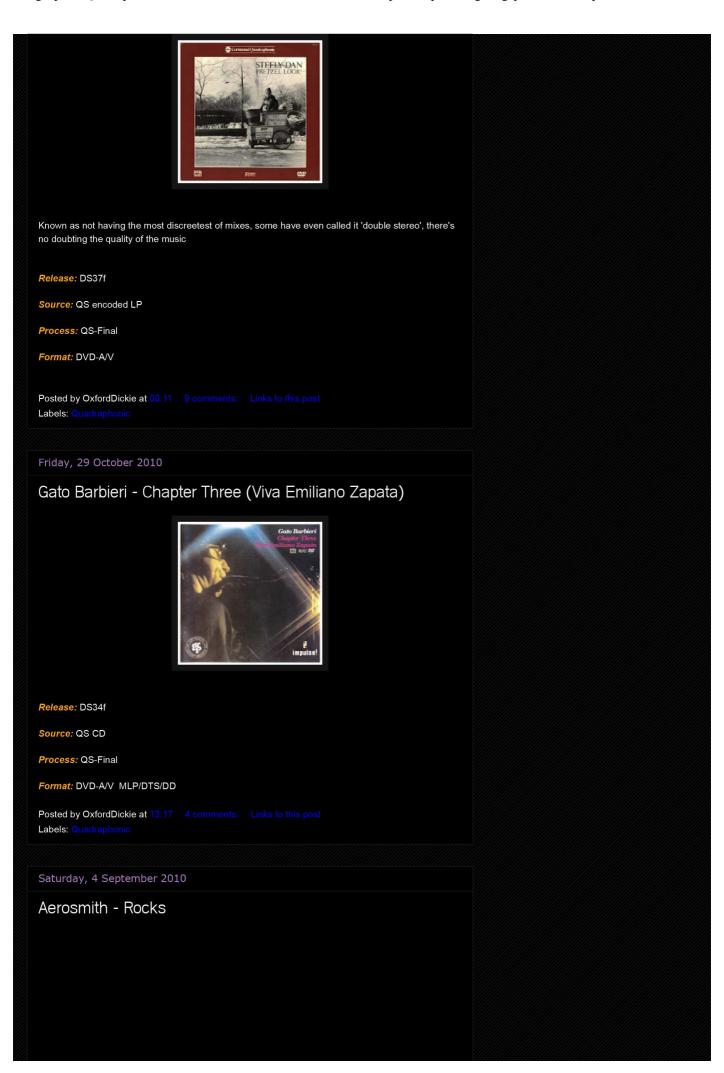
Format: DVD-A/V - MLP: 24/44 DTS: 24/48 DD: 24/48

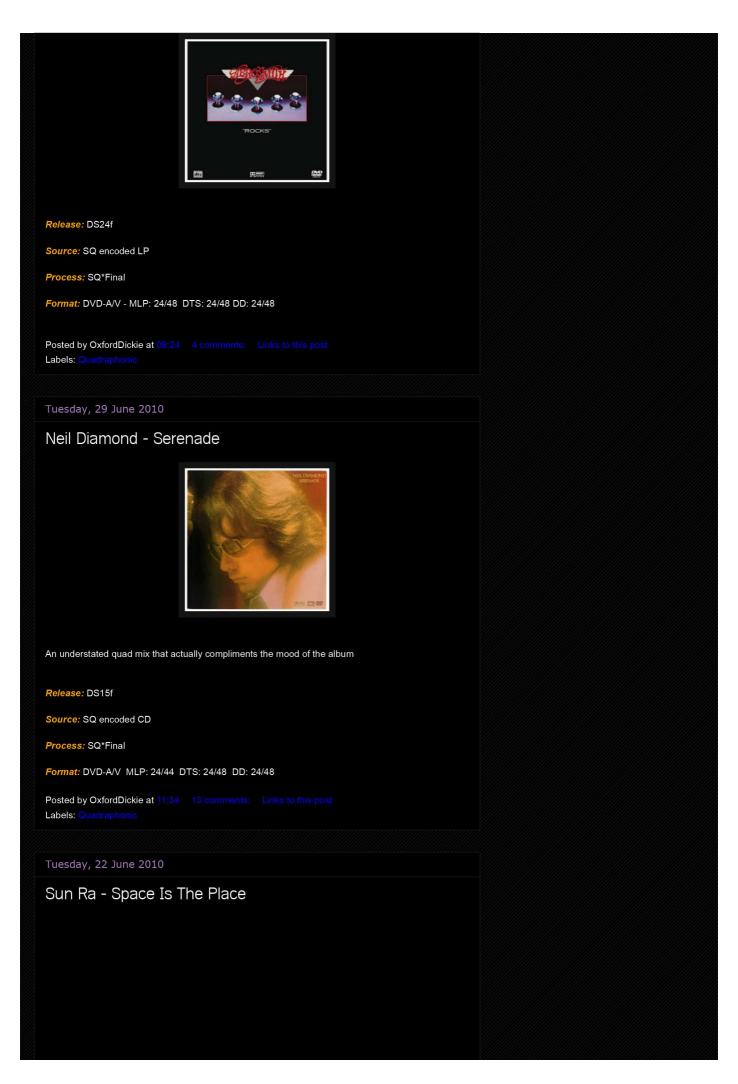
Posted by OxfordDickie at 08:23 12 comments: Links to this post

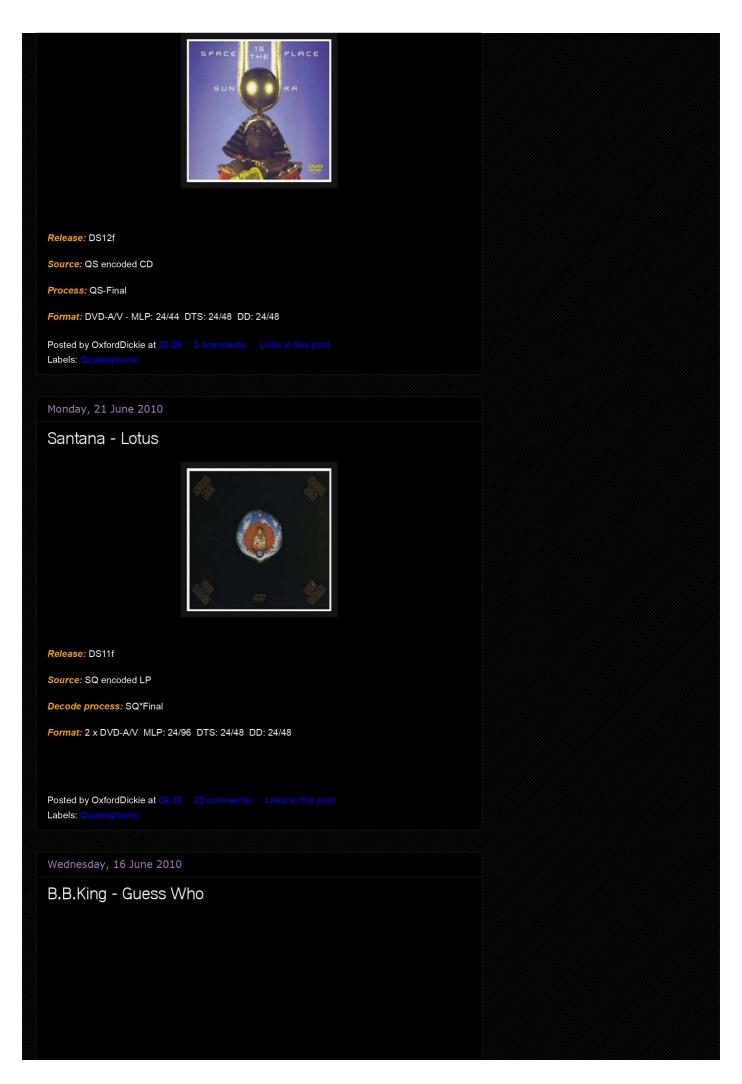
Labels: Quadraphonic

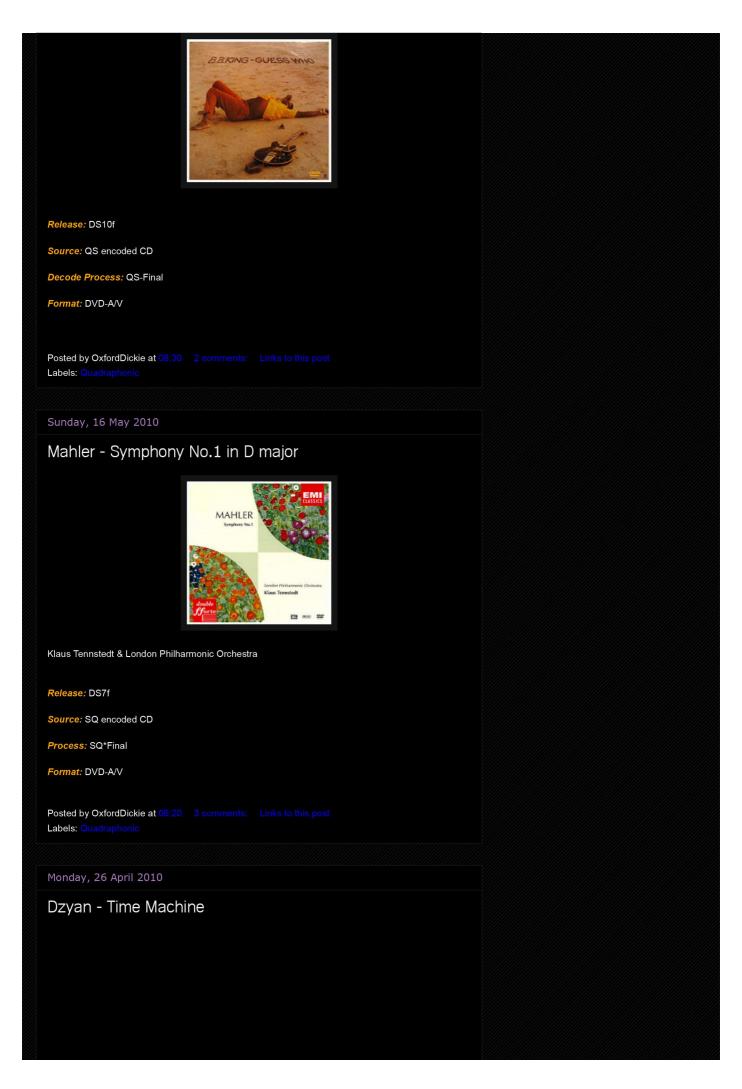
Monday, 1 November 2010

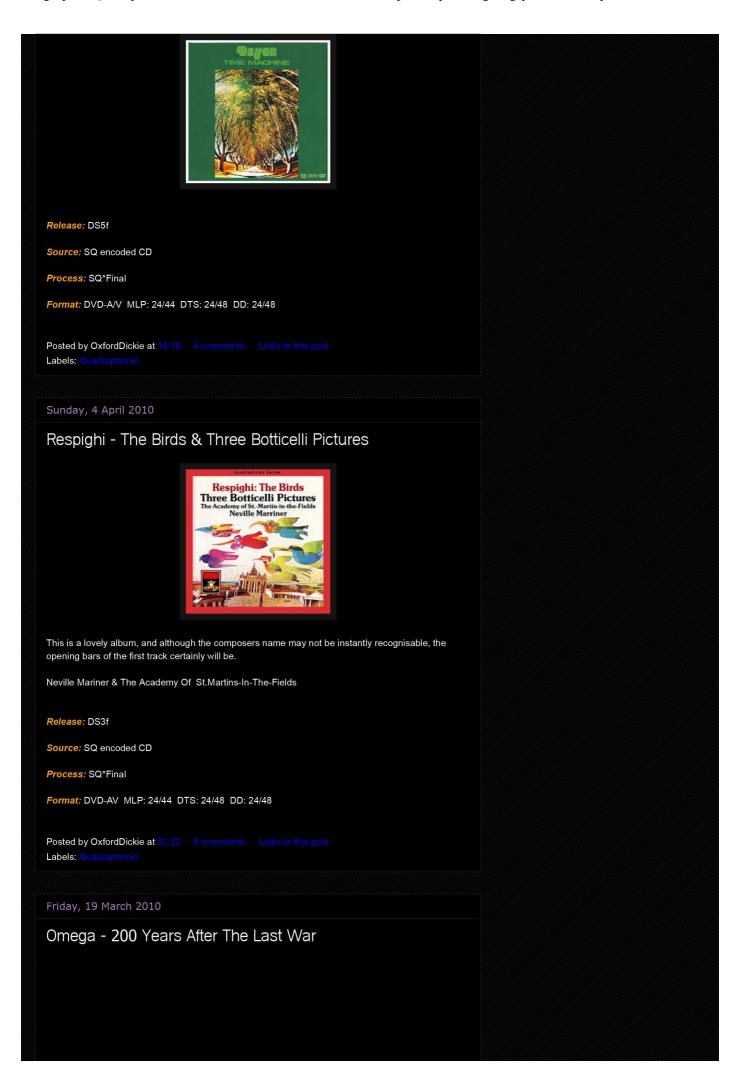
Steely Dan - Pretzel Logic













This is the classic album from Hungarian band "Omega" released in English by German label Bellaphon, after it was banned in their home country due to it's heavy political nature.

Although it consists of only four tracks, the first," Suite", took up all of side one, clocking in at 20 minutes. Side two started with, what is a classic synth lead fest of the time, "Help To Find Me" and is their "Lucky Man", still being played in their live concerts to this day. The title track has a line that, to this day, sends a shiver down my spine: "One of them has given life to you. One of them, sure will bury you". I suspect the track didn't go down too well with the communist dictatorship of the time!

If there is one issue some have with Omega's English releases, that would be the singer's rather heavy hungarian accent, but if you can get past this, you'll find they are strong on melody and musicianship. This album would certainly be on my "Desert Island Disc" list.

Release: DS2f

Source: SQ encoded CD

Process: SQ*Final

Format: DVD-A/V MLP: 24/44 DTS: 24/48 DD: 24/48

P/W

Posted by OxfordDickie at 04:43 11 comments: Links to this post

Labels: Quadraphonic

Thursday, 11 February 2010

Mike Oldfield - Exposed



Release: DS1f

Source: SQ encoded HDCD (Decoded)

Decode Process: SQ*Final

Format: DVD-A/V MLP: 24/44 DTS: 24/48 DD: 24/48

Posted by OxfordDickie at 16:41 6 comments: Links to this post

Labels: Quadraphonic

